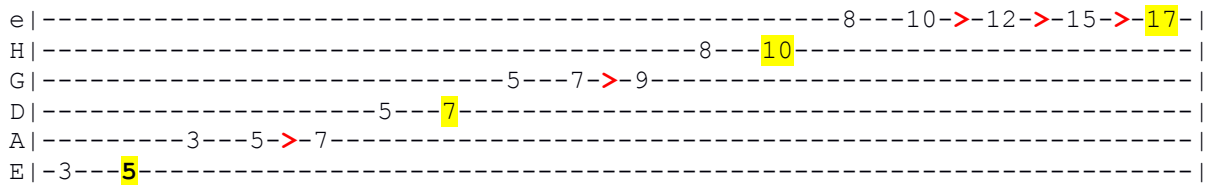
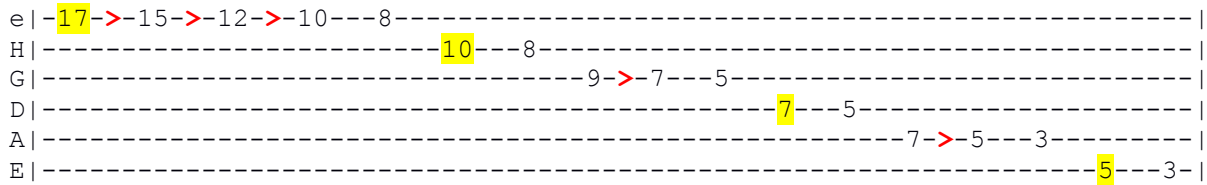


A minor pentatonic run (E-rooted)

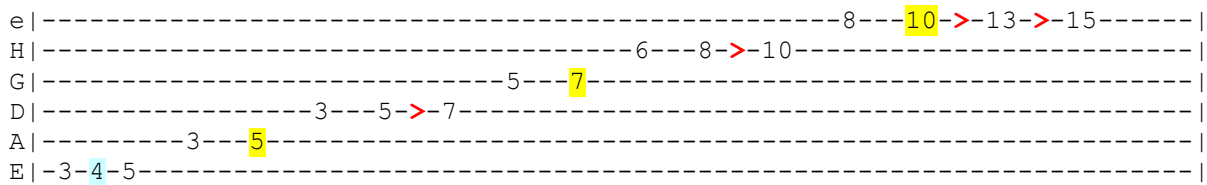


Pattern 5 | Pattern 1 | Pattern 2 | P3 | P4 | P5

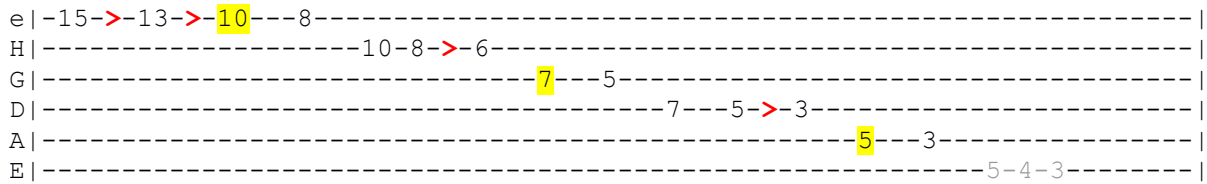


P5 | P4 | P3 | Pattern 2 | Pattern 1 | Pattern 5

D minor pentatonic run (A-rooted)

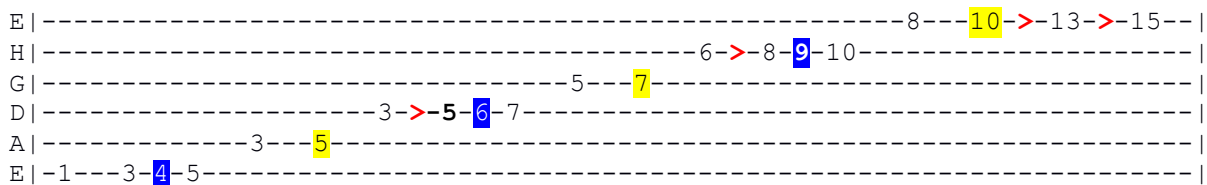


Pattern 3 | Pattern 4 | Pattern 5 | P1 | P2

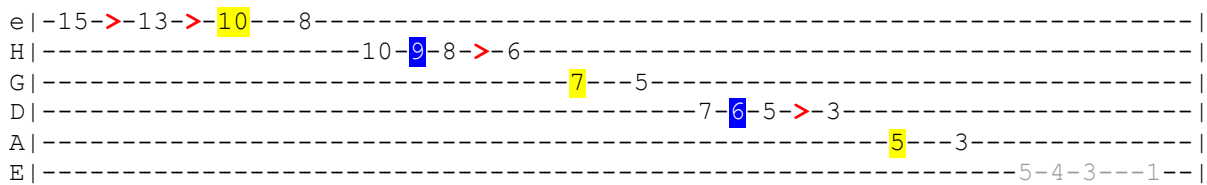


P2 | P1 | Pattern 5 | Pattern 4 | Pattern 3

D minor blues run (A-rooted) - different slide positions!



Pattern 3 | Pattern 4 | Pattern 5 | P1 | P2



P2 | P1 | Pattern 5 | Pattern 4 | Pattern 3

A major pentatonic run (E-rooted)

See „ [Guitar Scales - Major Pentatonic Extension Scale - Guitar Solos](#)“

(Intro: A, G, D)

Diagram showing the A major pentatonic run (E-rooted) across six strings (e, H, G, D, A, E). The frets are: e (17), H (10), G (9), D (11), A (7), E (5). The scale is divided into five patterns: P2, Pattern 3, Pattern 4, P5, and P1.

Diagram showing the A major pentatonic run (E-rooted) across six strings (e, H, G, D, A, E). The frets are: e (17), H (10), G (9), D (11), A (7), E (5). The scale is divided into five patterns: P1, Pattern 5, Pattern 4, Pattern 3, and P2.

Alternative (differs at 12th fret B-string)

Diagram showing the A major pentatonic run (E-rooted) across six strings (e, H, G, D, A, E). The frets are: e (17), H (10), G (9), D (11), A (7), E (5). The scale is divided into five patterns: P2, Pattern 3, Pattern 4, P5, and P1.

G major pentatonic run (A-rooted)

Diagram showing the G major pentatonic run (A-rooted) across six strings (e, H, G, D, A, E). The frets are: e (15), H (12), G (12), D (14), A (10), E (10). The scale is divided into two patterns: Pattern 5 and Pattern 1.

Diagram showing the G major pentatonic run (A-rooted) across six strings (e, H, G, D, A, E). The frets are: e (15), H (12), G (12), D (14), A (10), E (10). The scale is divided into two patterns: Pattern 1 and Pattern 5.