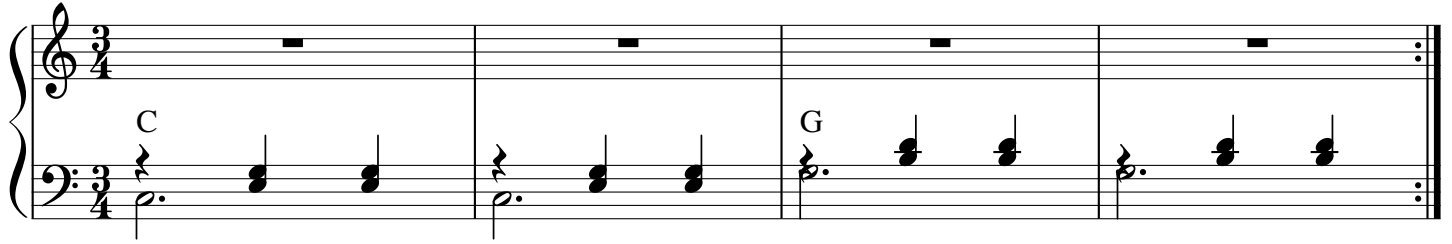


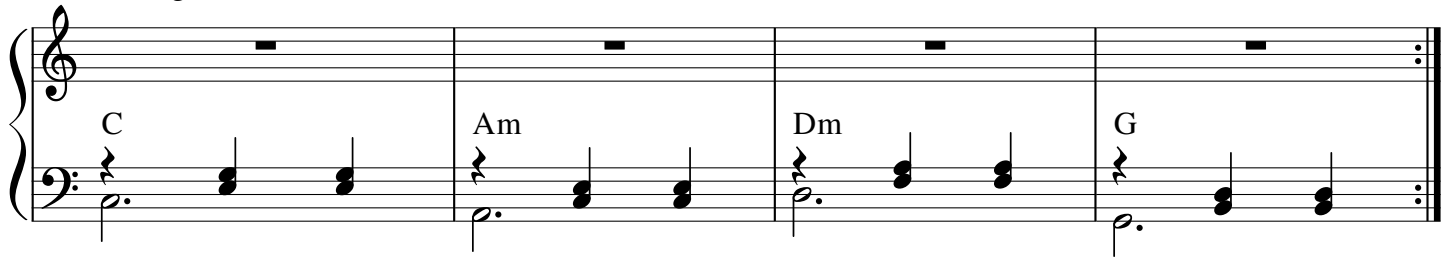
Pseudo-Stradella

Übung 1



Exercise 1 is a four-measure piece in 3/4 time. The right hand consists of whole rests in all measures. The left hand features a half-note bass line: C4 (half note), E4 (quarter note), G4 (quarter note), and F#4 (half note). Chord symbols 'C' and 'G' are placed above the first and third measures, respectively.

5 Übung 2



Exercise 2 is a four-measure piece in 3/4 time. The right hand consists of whole rests in all measures. The left hand features a half-note bass line: C4 (half note), E4 (quarter note), G4 (quarter note), and F#4 (half note). Chord symbols 'C', 'Am', 'Dm', and 'G' are placed above the first, second, third, and fourth measures, respectively.