

# Pink Trouble Live Setup Keys (Mainstage + Logic Remote)

## Audio

- RME FireFace

## Apple MacBook Pro 15" (2012)

- Mid 2012 (10,1)
- Retina (2880x1800)
- 2,7 GHz i7 Quad
- 16 GB
- 512 GB SSD (Apple)
- macOS 10.13.2
- Logic Pro X
- Mainstage 3



Mon In/Out

Keys Out (FoH)



Mainstage  
Concert Level

Main

## Patch Level

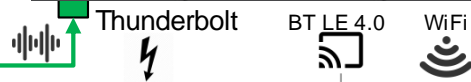
Vox Backings

Loops

EXS24

Playback

Live Keys



Stage Net  
(Logic Remote)

BT LE 4.0

WiFi

## Appl iPad Pro WiFi

- 128 GB
- iOS 11
- Logic Remote

## Bluetooth Midi

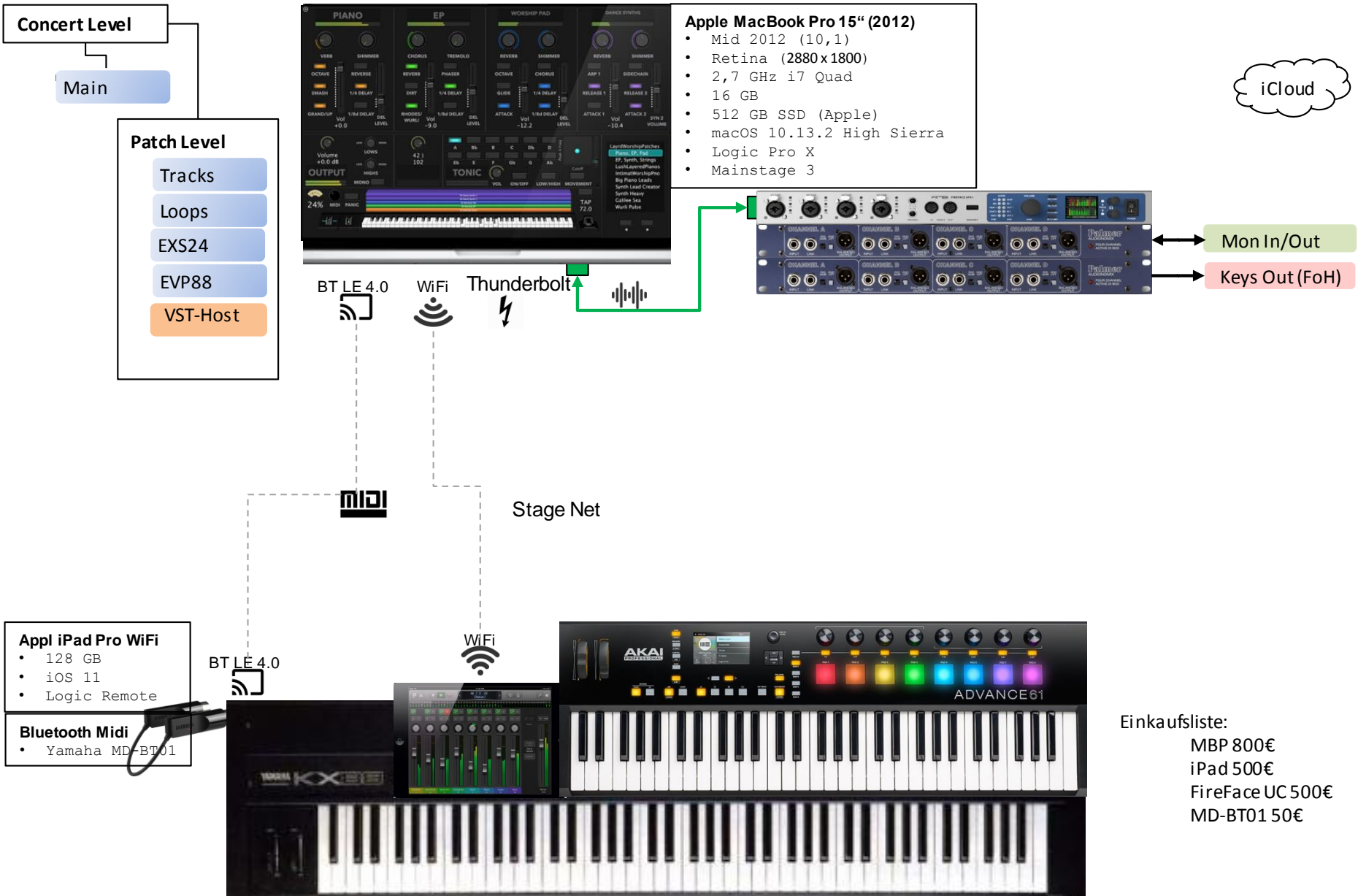
- Yamaha MD-BT01

## Keybed

- Yamaha KX88



# Pink Trouble Live Setup Keys (Mainstage + Logic Remote)



# Pink Trouble Live Setup Keys

aktuell



## **Yamaha CP4**

- S6 Grand (212 cm)
- CFIIIS (275 cm)

# Pink Trouble Live Setup Keys

Alternative – preiswerter, aber nagelneu



## **Roland VR-730**

- Waterfall

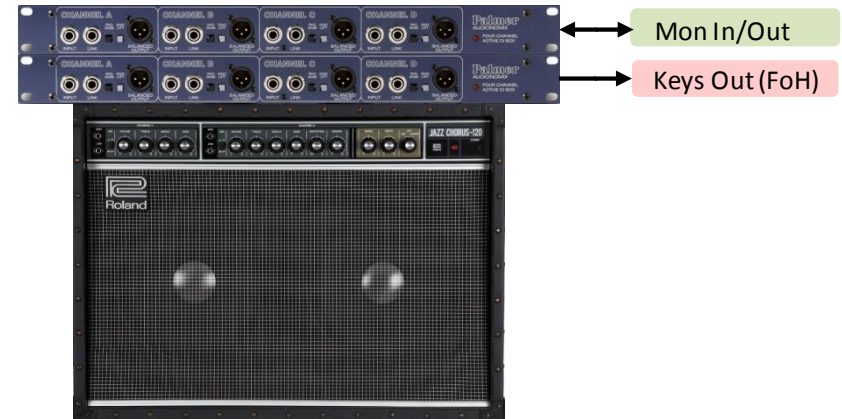
## **Yamaha CP4**

- S6 Grand (212 cm)
- CFIIIS (275 cm)
- CFX Grand



# Pink Trouble Live Setup Keys

Wunsch – teuer, aber geil



## **Roland VR-700**

- Waterfall

## **Yamaha CP1**

- S6 Grand (212 cm)
- CFIIIS (275 cm)
- CFX Grand
- Ivory touch



# Pink Trouble Live Setup Keys

Alternative – preiswerter, aber nagelneu



## **Roland VR-730**

- Waterfall

## **Yamaha Montage**

- S6 Grand (212 cm)
- CFIIIS (275 cm)
- CFX Grand
- Masterkeyboard



Concert Level

Patch Level

Motif L/R

Tracks

Loops

EXS24

EVP88

VST-Host



# Pink Trouble Live Setup Keys



## **Appl iPad Pro WiFi**

- 128 GB
- iOS 11
- Logic Remote

## **Bluetooth Midi**

- Yamaha MD-BT01

# Pink Trouble Live Setup Keys (Mainstage + Logic Remote)

## Apple MacBook Pro 15" (2012)

- Mid 2012
- Retina (2880x1800)
- 2,7 GHz i7 Quad
- 16 GB
- 512 GB SSD (Apple)
- macOS 10.13.2 High Sierra
- Logic Pro X
- Mainstage 3



Mon In/Out

Keys Out (FoH)

BT LE 4.0

WiFi

Thunderbolt



Stage Net

Concert Level

Motif L/R

Patch Level

Tracks

Loops

EXS24

EVP88

VST-Host

BT LE 4.0

WiFi

## Appl iPad Pro WiFi

- 128 GB
- iOS 11
- Logic Remote

## Bluetooth Midi

- Yamaha MD-BT01





# Pink Trouble Live Setup Keys (Logic Remote)

## Apple MacBook Pro 15" (2012)

- Mid 2012
- Retina (2880x1800)
- 2,7 GHz i7 Quad
- 16 GB
- 512 GB SSD (Apple)
- macOS 10.13.2 High Sierra
- Logic Pro X
- Mainstage 3



Stage Net

BT LE 4.0



## Appl iPad Pro WiFi

- 128 GB
- iOS 11
- Logic Remote

## Bluetooth Midi

- Yamaha MD-BT01



Concert Level

Patch Level

Motif L/R

Tracks

Loops

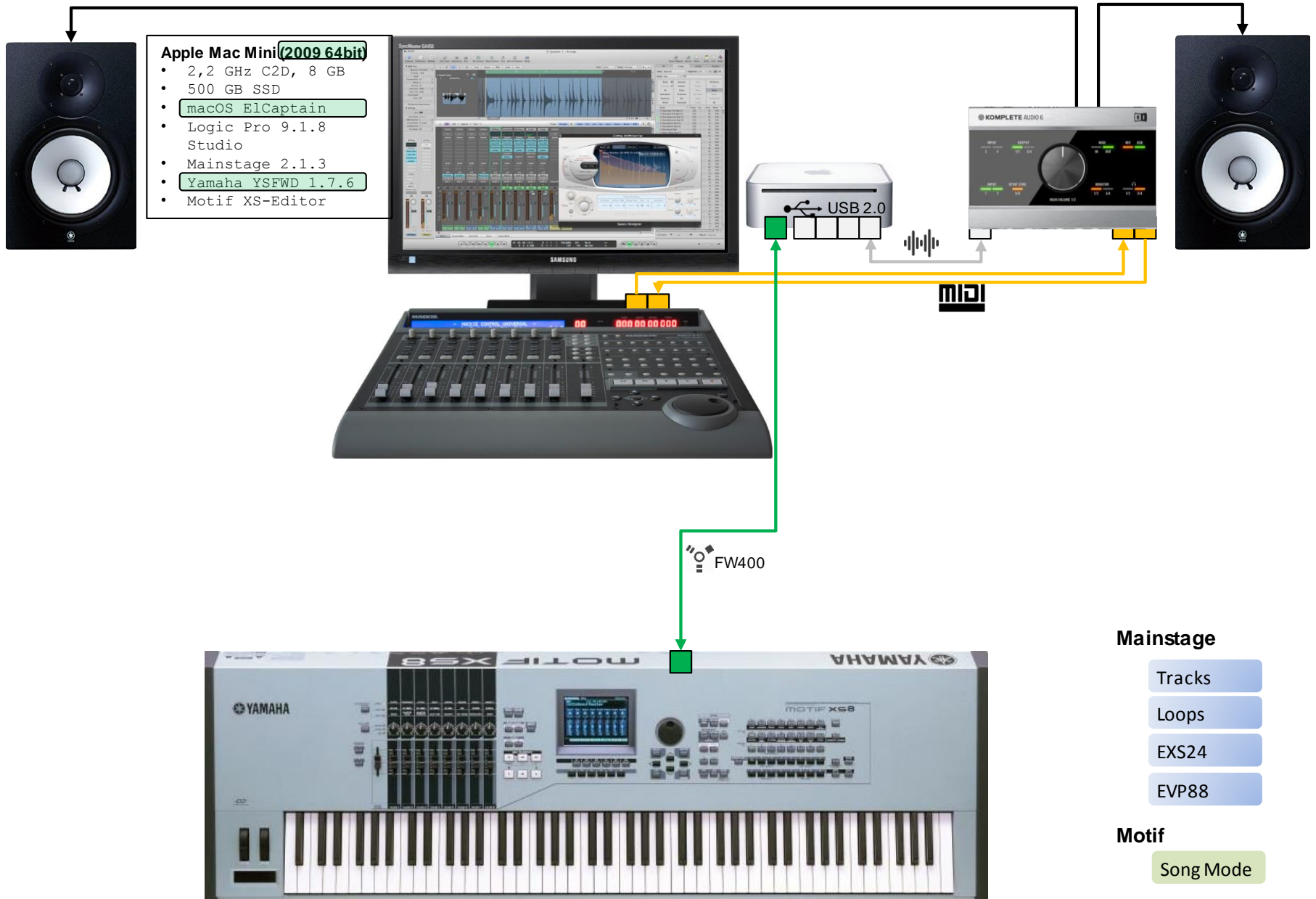
EXS24

EVP88

VST-Host

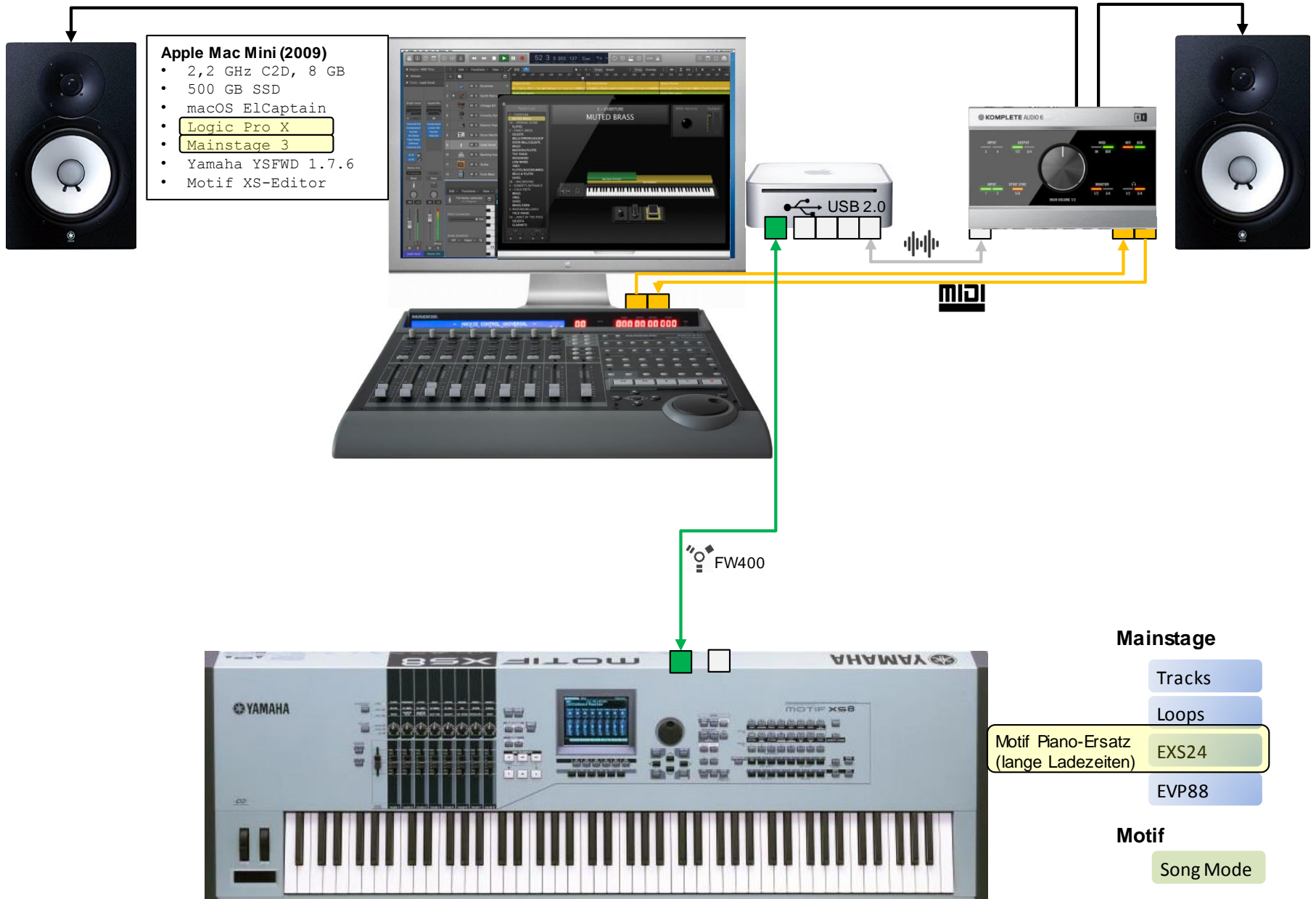
# Home Studio Setup

Evolution step 1/x



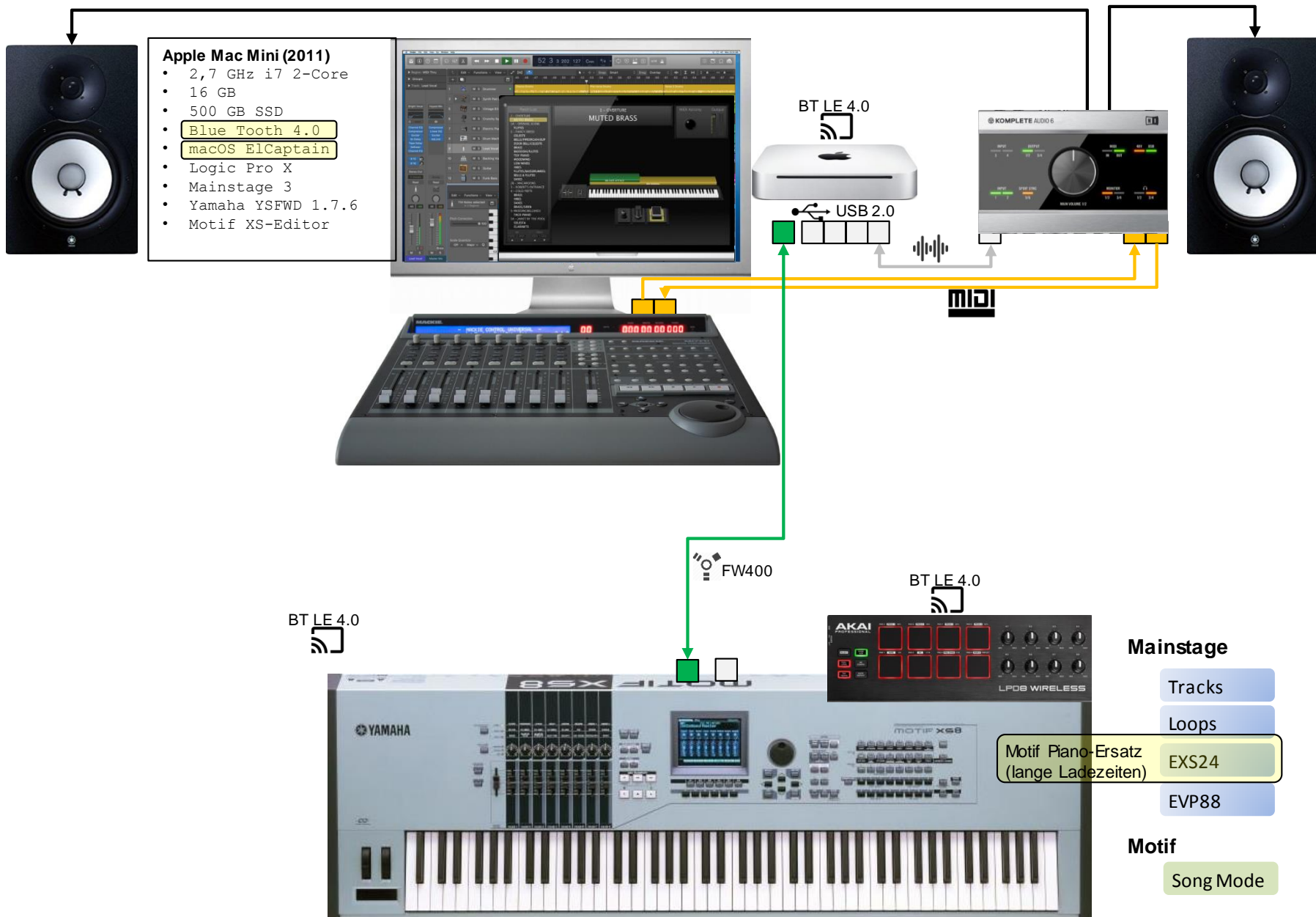
# Home Studio Setup

## Evolution step 2/x



# Home Studio Setup

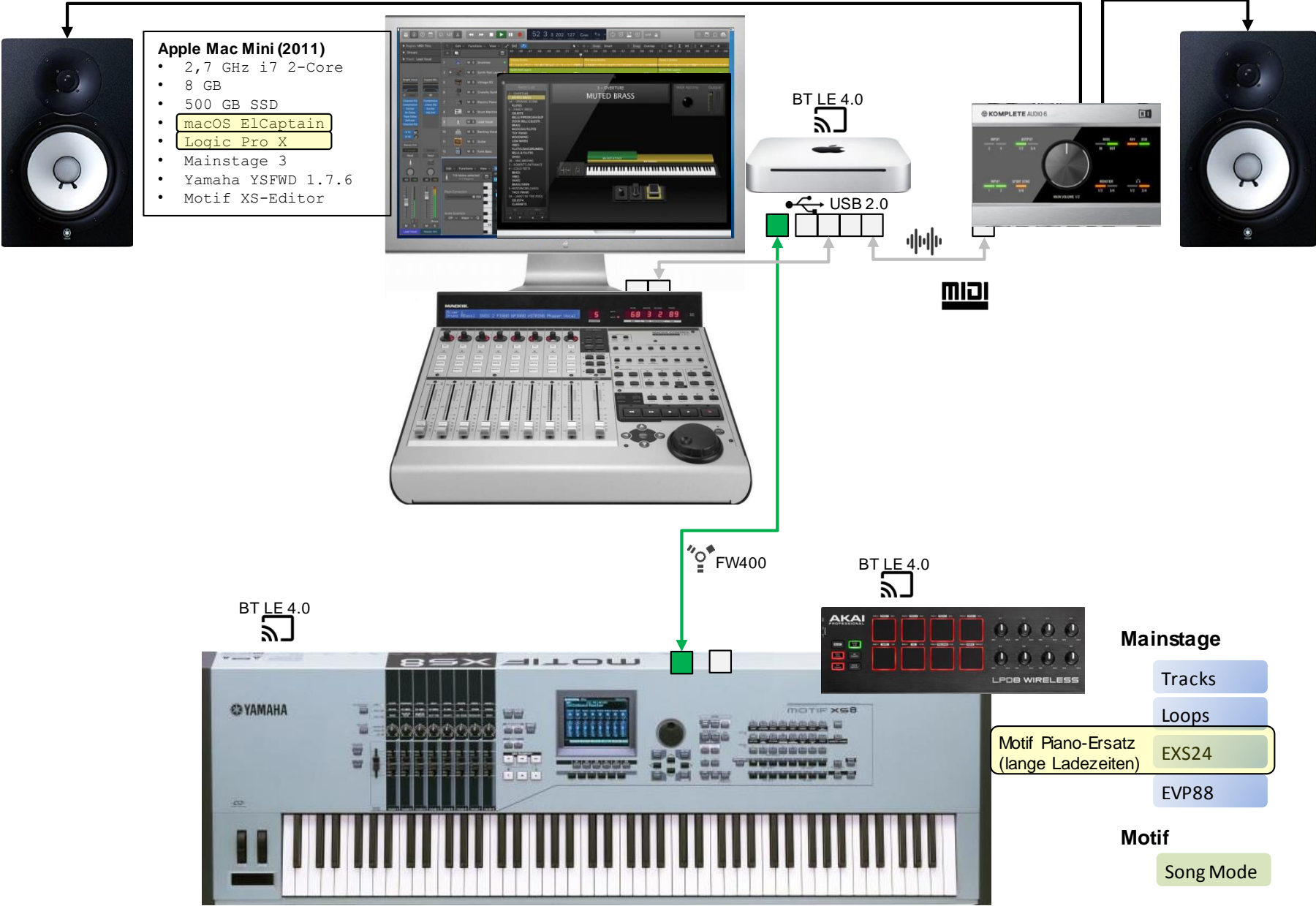
Evolution step 3/x





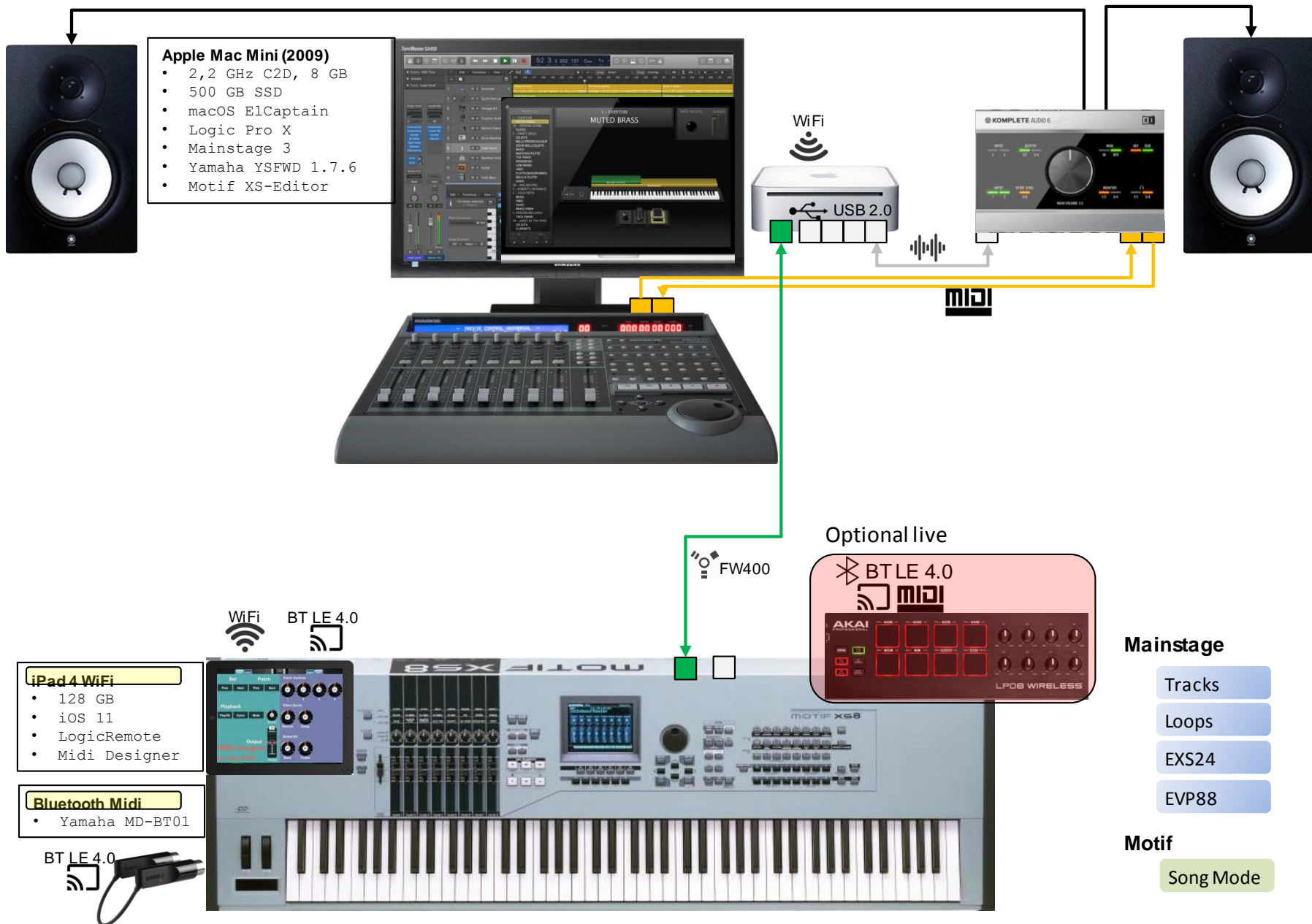
Home Studio Setup

Evolution step 2/x



# Home Studio Setup

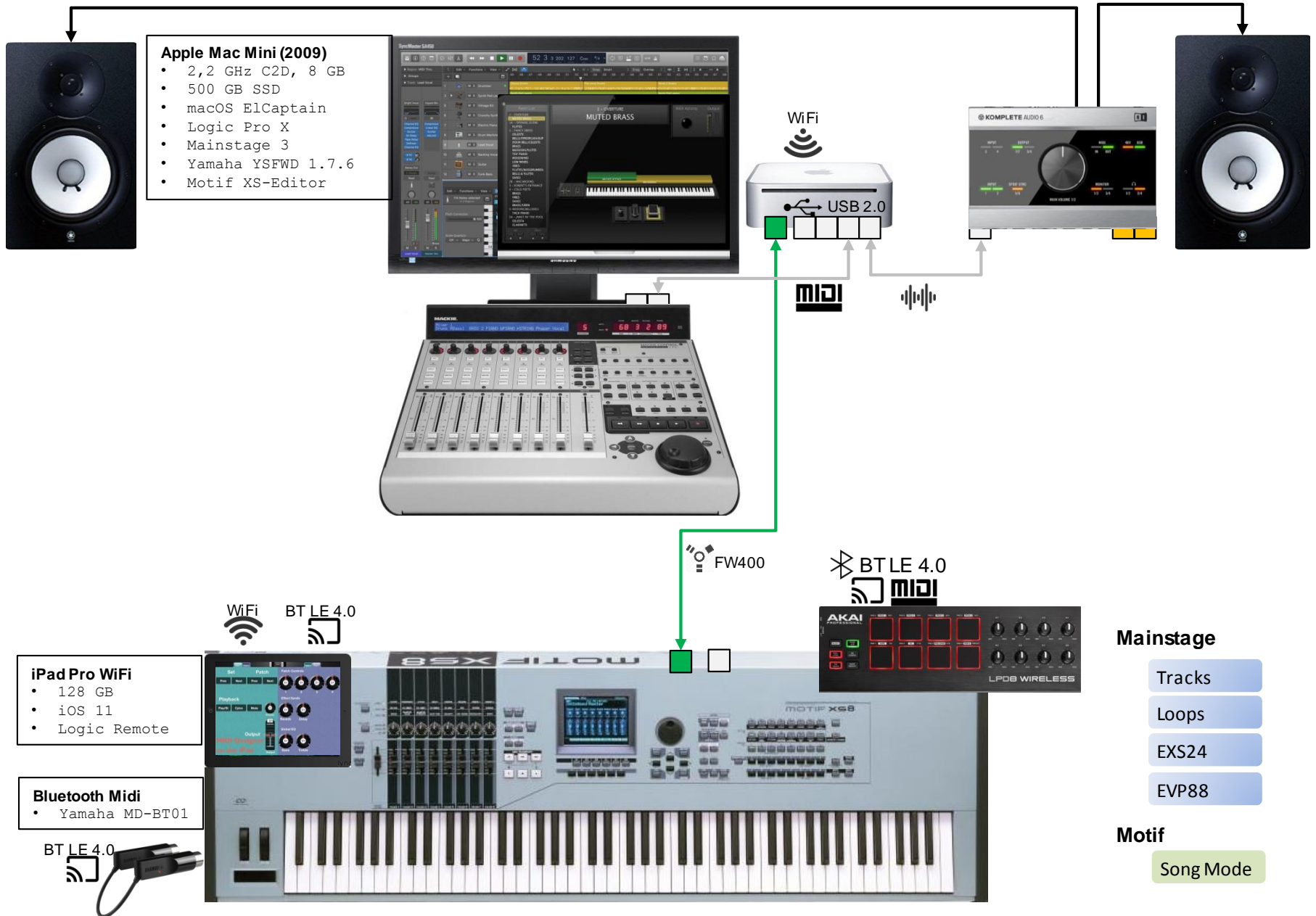
## Evolution step 3/x





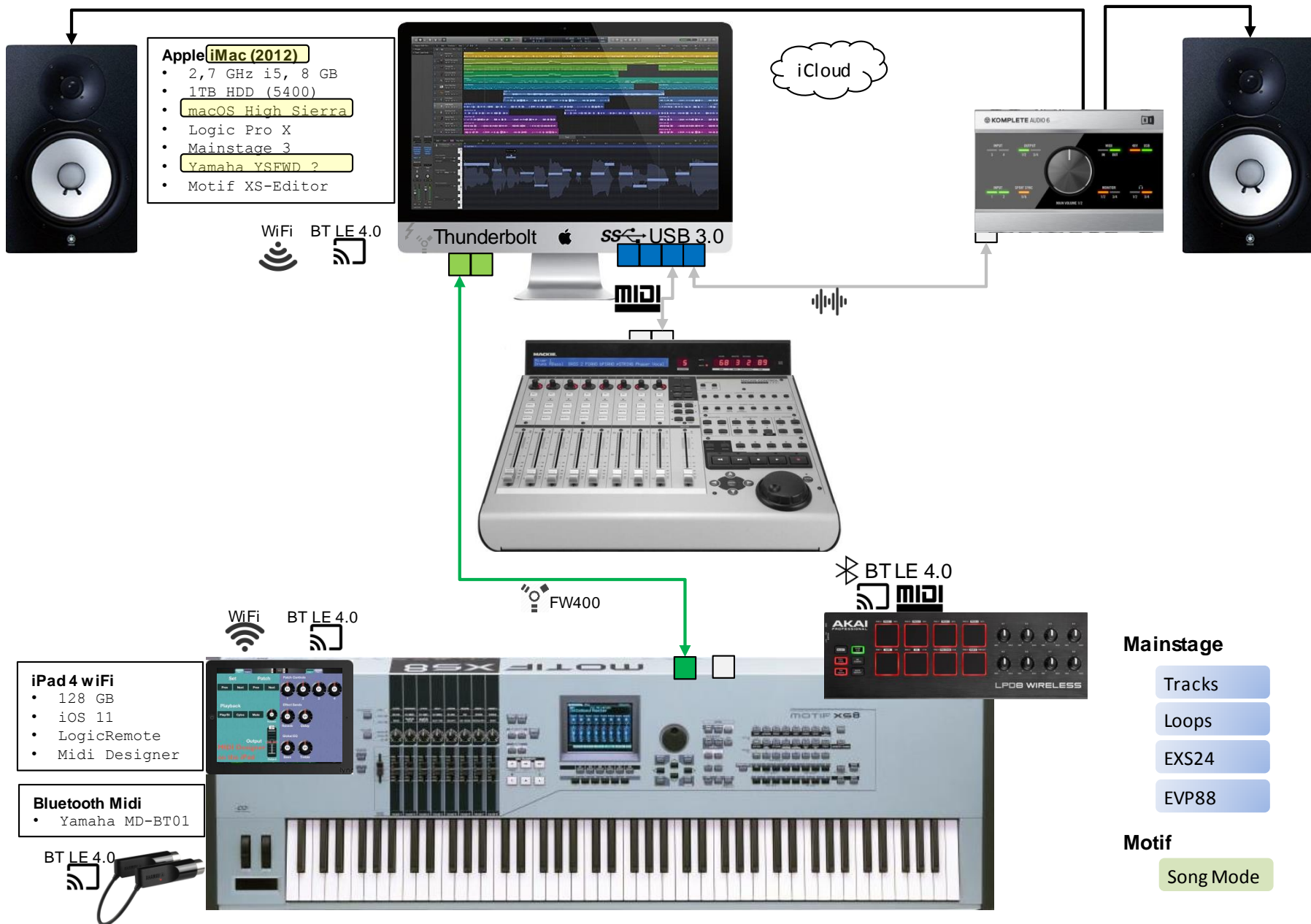
# Home Studio Setup

## Evolution step 4/x

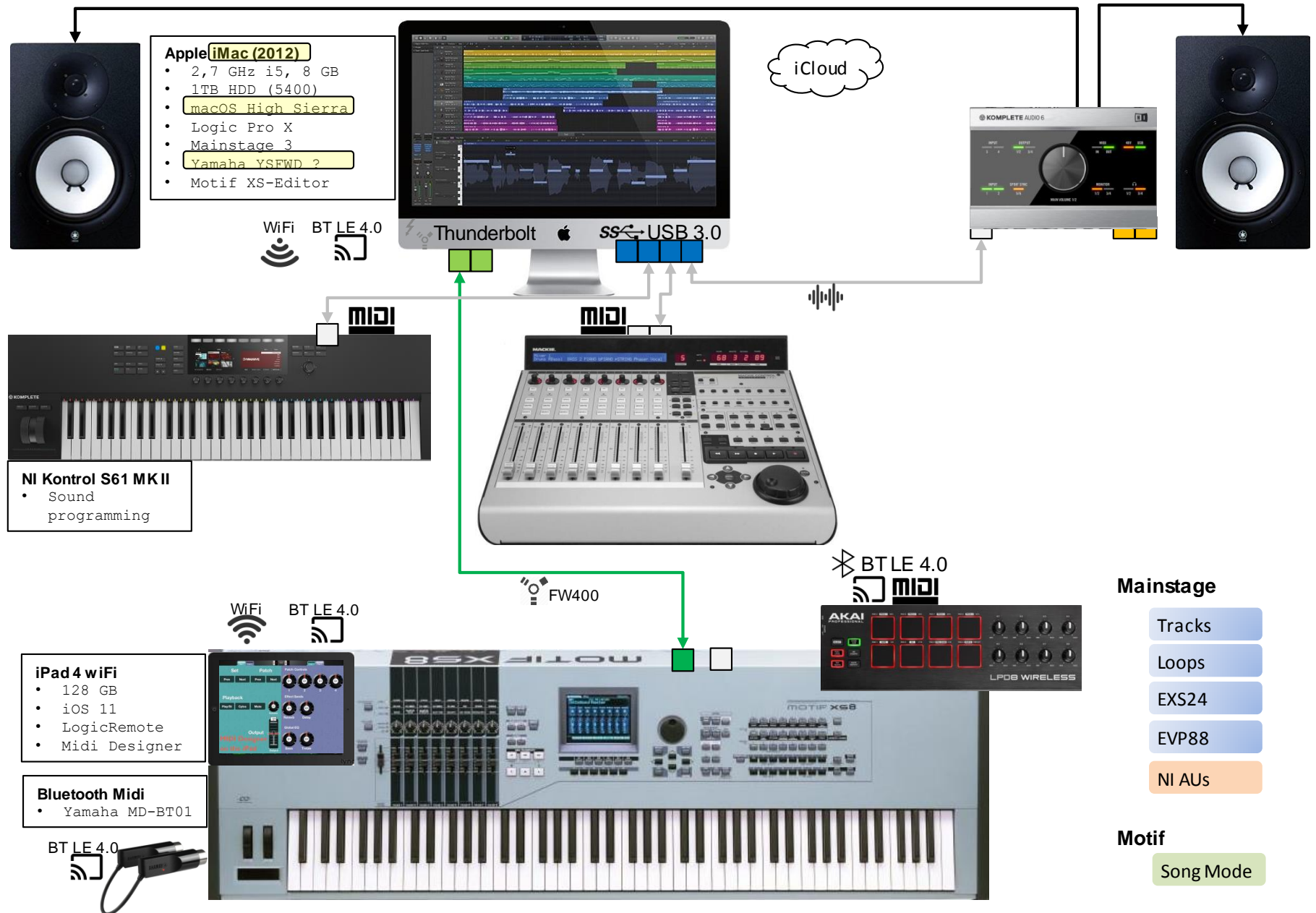


# Home Studio Setup

Evolution step 5/x



### Evolution step 6/x



## Klärung Live Setup

- Audio Routing
  - Klick via Integrated Out am Mac
  - Backing Tracks an Motif assignable Out
- Mainstage Setup:
  - Concert Level Channel Strip für Motif Main L/R
  - Audio Tracks
  - Patch Level für Intro, Verse, Chorus etc. ...
- Motif Master Volume Fader (Alternativ FC7) sendet Midi CC an Mainstage Master Out
- Motif Start im Master Mode Song #1
- Motif Song select sendet an Mainstage Patch Select
- Motif Track Select sendet Layer on/off an Mainstage (Alternative Akai LPD8)
- Motif Zone Switch ON und Knob Control Switch to Zone (External Zones für Mainstage (Backing-Tracks))
- Motif Transports senden Midi CC an Mainstage (Start Tracks)

# Pink Trouble Live Setup Keys

## Evolution Step 1 - Motif + LPD

### Apple MacBook Pro 15"

- Mid 2012
- Retina (2880x1800)
- 2,7 GHz i7 Quad
- 16 GB
- 512 GB SSD (Apple)
- macOS 10.13.2 High Sierra
- Logic Pro X
- Mainstage 3



Concert Level

Patch Level

Motif L/R

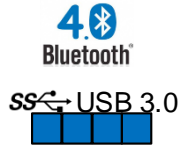
Tracks

Loops

EXS24

EVP88

VST-Host



### Master Mode

- Zone Switch to ON (1-8)
- Knob Control Switch to Zone
- Set/Patch Select
- Pro Master 1 Song (Spur 1-8 mit Mixing Voices)
- Set-Select via PgChg
- Volume Knob Preset Filter
- Number: 7
- Type: Absolute
- MIDI thru: Do not pass through

### Mainstage: Master Volume

- Master Volume Channel Strip



Motif Editoren

<http://www.jmelas.gr/motif/bundle.php>



# Pink Trouble Live Setup Keys (Logic Remote)

## Apple MacBook Pro

- Modell 10,1 (Mid 2012)
- 15" Retina 2880x1800
- 2,7 GHz i7 Quad Core
- 16 GB
- 512 GB SSD
- macOS 10.13.2 High Sierra
- Logic Pro X
- Mainstage 3



### Mainstage:

- Patch Select

### Mainstage:

- Backing Mix

### Mainstage:

- Master Volume



## iPad 4

- 128 GB
- iOS 11
- Logic Remote



Concert Level

Patch Level

Motif L/R

Tracks

Loops

EXS24

EVP88

VST-Host



# Pink Trouble Live Setup Keys

## Apple MacBook Pro 15" (2012)

- Retina
- 2,6GHz i7
- 16 GB
- 500GB SSD Samsung 850 Pro
- macOS 10.13.2 High Sierra
- Logic Pro X
- Mainstage 3
- Logic Remote



## Mainstage: Patch Select

- PgCh via Motif Songcane Select

## Mains

- Num
- Typ
- MI

## Mainstage: M

- Master V



Concert Level

Patch Lev



Motif L/R

Tracks

Loops

EXS24

EVP88

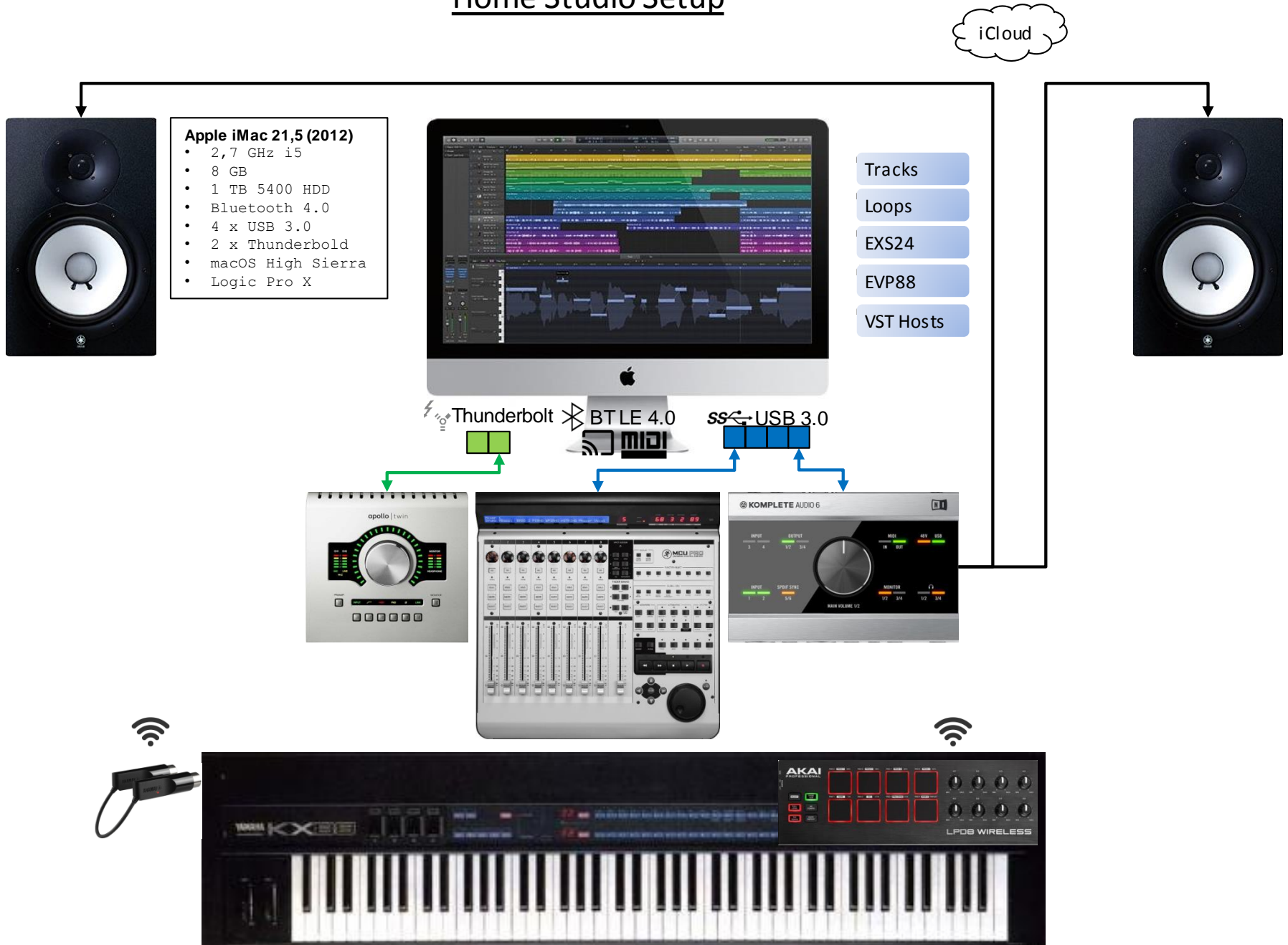
VST-Host

## iPad 4

- 128 GB
- iOS 11
- Logic Remote
- Midi Designer for iOS



# Home Studio Setup





IK Sample Tank 2 live Mode



Tracks

Loops

EXS24

EVP88

VST-Host



### Apple MacBook Pro (2013)

- i7
- 16 GB
- 500GB SSD Samsung 850 Pro
- Bluetooth 4.0
- macOS 10.13.2 High Sierra
- Logic Pro X / Mainstage 3

### Mainstage: Volume Knob

- Number: 7
- Type: Absolute
- MIDI thru: Do not pass through

Soundquest ([www.squest.com](http://www.squest.com))  
MIDI Quest Pro KX88-Editor



Yamaha MD-BT01  
Wireless Midi  
Adapter



# Home Studio Setup



## Apple iMac 21,5 (2012)

- 2,7 GHz i5
- 8 GB
- 1 TB 5400 HDD
- Bluetooth 4.0
- 4 x USB 3.0
- 2 x Thunderbolt
- macOS High Sierra
- Logic Pro X



Tracks

Loops

EXS24

EVP88

VST Host



Soundquest  
([www.squest.com](http://www.squest.com))  
MIDI Quest Pro KX88-  
Editor





Soundquest ([www.squest.com](http://www.squest.com))  
MIDI Quest Pro KX88-Editor

Apple Logic Pro X  
SoundtrackPro  
Wave Editor  
Apple Mainstage 3

|  |                                   |
|--|-----------------------------------|
| Apple MacBook 7,1<br>2,4GHz C2D  | Apple macOS<br>10.13.2 HighSierra |
| 16 GB (2x8) Samsung DDR3, 204pin, 1066MHz<br>500GB SSD Samsung 850 Pro |                                   |

Tracks

Loops

EXS24

EVP88

VST Host

Soundquest ([www.squest.com](http://www.squest.com))  
MIDI Quest Pro KX88-Editor

Apple Logic Pro X  
Soundtrack Pro  
Wave Editor  
Apple Mainstage 3

|  |                                    |
|--|------------------------------------|
| Apple MacBook 7,1<br>2,4GHz C2D  | Apple macOS<br>10.13.2 High Sierra |
| 16 GB (2x8) Samsung DDR3, 204pin, 1066MHz<br>500GB SSD Samsung 850 Pro |                                    |

Tracks

Loops

EXS24

EVP88

VST Host



## Mainstage: Volume Knob

Number: 7  
Type: Absolute  
MIDI thru: Do not pass through

Motif Fader Setting (SysEx data which MS2 can't learn)

Master mode or Voice/Performance:

(Motif XS Manual S254-257)

Edit -> [F2].

Zone Switch to ON

Knob Control Switch to Zone.

exit

Common Edit /Select Part Select #1)

You can press [F3], then [SF2] then knob and slider for all zones should be checked.

Press [F1] and alter the transmit channels of Zones 1-8 to MIDI channels 1-8 respectively. Turn on the Ext. Switch all 8 Zones

Motif XS Master: