



Standard tuning

♩ = 110

Chord progression: G, G6, C, Cadd9, C, G, Gadd11, G

4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 110 beats per minute. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure is a G chord (open strings, 3rd fret 4th string). The second measure is a G6 chord (open strings, 3rd fret 4th string, 2nd fret 5th string). The third measure is a C chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fourth measure is a Cadd9 chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 3rd fret 5th string). The fifth measure is a C chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The sixth measure is a G chord (open strings, 3rd fret 4th string). The seventh measure is a Gadd11 chord (open strings, 3rd fret 4th string, 2nd fret 5th string). The eighth measure is a G chord (open strings, 3rd fret 4th string). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 110 beats per minute. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure is a G chord (open strings, 3rd fret 4th string). The second measure is a G6 chord (open strings, 3rd fret 4th string, 2nd fret 5th string). The third measure is a C chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fourth measure is a Cadd9 chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string, 3rd fret 5th string). The fifth measure is a C chord (3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The sixth measure is a G chord (open strings, 3rd fret 4th string). The seventh measure is a Gadd11 chord (open strings, 3rd fret 4th string, 2nd fret 5th string). The eighth measure is a G chord (open strings, 3rd fret 4th string).

Chord: D

4/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 110 beats per minute. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The second measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The third measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fourth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fifth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The sixth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 110 beats per minute. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4). The first measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The second measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The third measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fourth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The fifth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string). The sixth measure is a D chord (2nd fret 1st string, 3rd fret 2nd string, 4th fret 3rd string, 5th fret 4th string).