

Shadows Settings

| <i>Titel</i> | <i>rec.</i> | <i>PU-position</i> | <i>bpm</i> | <i>sync Delay **</i> | <i>1. Delay</i> | <i>2. Delay</i> | <i>3. Delay</i> | <i>4. Delay</i> | <i>Feedb.</i> | <i>Mix</i> | <i>Eq</i> | |
|-----------------------------|-------------|--------------------|------------|----------------------|--------------------------------|-----------------|-----------------|-----------------|---------------|------------|-----------|--|
| adios muchachas | 1963 | N ... B | 125 | 240 | | | 360 | 480 | 12% | 90% | (C) | |
| Apache ✓ | 1960 | B | 120 | 250 | 124 | | 426 | 600 | 10% | 100% | A | |
| Atlantis ✓ | 1963 | N* B | 128 | 234 | 90 | 188 | 269 | 376 | 10% | 100% | C | |
| back home ✓ | 1961 | M | 137 | 219 | 110 | 218 | 329 | 435 | | | A | |
| blue shadows | 1964 | N | 150 | 200 | | | | | | | C | |
| blue star | 1961 | M | 107 | 280 | 100 | 278 | 400 | 557 | | | | |
| chattanooga choochoo | 1964 | B | 158 | 380 | 95 | 190 | 296 | 380 | | | C | |
| Cosy ✓ | 1962 | N | 70 | 429 | 107 | 213 | 319 | 429 | | | B | |
| dance on | 1962 | M | 177 | 339 | 85 | 190 | 329 | 381 | 10% | 80% | C | |
| FBI ✓ | 1961 | B | 140 | 429 | 107 | | 429 | | 10% | 80% | A | |
| foot tapper | 1963 | M | 178 | 337 | | | | | | | C | |
| frightened city | 1961 | B | 111 | 270 | | | | | | | A | |
| kon tiki ✓ | 1961 | B | 138 | 435 | 90 | 180 | 270 | 359 | 20% | 90% | A | |
| little princess | 1964 | N | 90 | 333 | | 333 | 444 | | | | C | |
| man of mystery | 1960 | B | 143 | 420 | | | | | | | A | |
| midnight | 1961 | B | 77 | 390 | 73 | | 290 | | | | A | |
| peace pipe ✓ | 1962 | M | 118 | 254 | 100 | 252 | 401 | 504 | 30% | 100% | B | |
| perfidia | 1962 | M | 129 | 233 | | | | | | | B | |
| quatermasster's stores | 1960 | M | 160 | 188 | | | | | | | A | |
| rise & fall of flingel bunt | 1964 | N | 126 | 476 | 119 | 241 | 475 | 361 | | | C | |
| round and round | 1963 | M | 164 | 366 | | | | | | | C | |
| shadoogie | 1961 | B | 173 | 347 | | | | | | | A | |
| shazam | 1963 | N | 103 | 291 | 91 | 195 | 291 | 389 | 5% | 70% | C | |
| shindig | 1963 | N | 186 | 323 | | | | | | | C | |
| shotgun | 1961 | B | 131 | 458 | 115 | 229 | 343 | 459 | 5% | 80% | A | |
| Sleepwalk ✓ | 1961 | M | 61 | 492 | 368 | | 491 | | 10% | 90% | B | |
| the boys | 1962 | M | 153 | 196 | | | | | | | B | |
| the stranger | 1960 | B | 140 | 214 | | | | | | | A | |
| theme 4 young lovers ✓ | 1964 | B | 129 | 465 | 131 | 263 | 394 | 527 | 20% | 80% | C | |
| wonderful land ✓ | 1962 | B | 126 | 476 | 90 | 238 | 359 | 476 | 10% | 100% | B | |
| 30 | | | | | <i>(kursiv: Versuchswerte)</i> | | | | | | | |
| * damped | | | | | | | | | | | | |
| ** theoretisch (ms) | | | | | | | | | | | | |
| *** nach demowest | | | | | | | | | | | | |
| <i>Eq-Settings ***</i> | <i>Hz</i> | 20 | 50 | 125 | 250 | 500 | 1000 | 2000 | 4000 | 8000 | 16000 | |
| <i>Sound A</i> | <i>dB</i> | -12 | -12 | -10 | -2 | 0 | -2 | +7 | 0 | -12 | -12 | |
| <i>Sound B</i> | <i>dB</i> | -12 | -12 | -10 | -10 | -2 | +2 | +2 | -6 | -12 | -12 | |
| <i>Sound C</i> | <i>dB</i> | -12 | -12 | +4 | +2 | -6 | -1 | +8 | +6 | -12 | -12 | |
| <i>„modern“ Sound</i> | <i>dB</i> | -12 | -12 | +2 | +1 | -2 | +4 | -3 | -8 | -8 | -12 | |
| | | | | | | | | | | | | |