

**HÖHNER**  
THE PROFESSIONAL  
GUITAR COMPANY



**GUITARS AND  
BASSES 90/91**

Sonoro Museum

# THE SUCCESS OF A CONCEPT

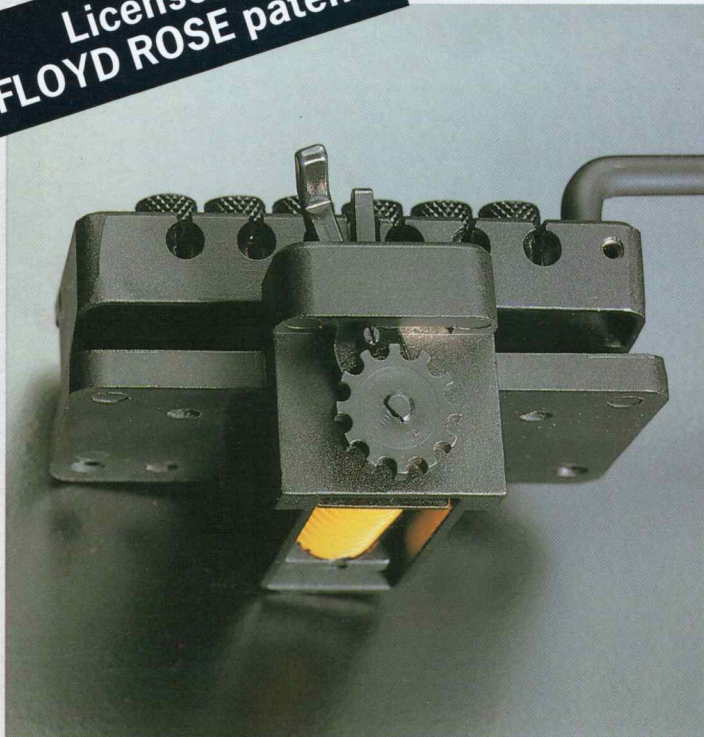
The Hohner Professional guitars are firmly integrated amongst the top ranking brands in the world. In more than 30 countries Hohner Professional instruments are present on stages and in studios. For the second consecutive year the Hohner Professional-Family expanded the most in the USA and Great Britain. The experts of tremolo and graphite/headless instrument manufacturing (New York and worldwide renown pickup engineers (California) cooperate in close contact with the German No1 product management. This is documented in the revolutionary KBS-tremolo for conventional "headstock" guitars and led to the development of the new Hohner-EMG-pickups and a tone circuitry built by EMG in the USA, exclusively for Hohner. Guitar and bass players come to trust the concept of excellent basic sound, professional features, a good price and long lasting values. It was important to musicians that their ideas, acquired by daily experience, were implemented into the line. Details and features prove: Musicians design for musicians.

Die Hohner Professional Instrumente haben sich einen festen Platz in der Spitzen-gruppe der führenden Gitarren-Marken erobert. Bereits in mehr als 30 Ländern werden Hohner Professional Gitarren und Bässe gekauft und gern gespielt. Im zweiten Jahr in Folge wuchs die Hohner Professional-Familie am stärksten in den USA und Großbritannien. Der Spezialist für Headless-Graphit-Instrumente und durchdachte Tremolo-Systeme, Ned Steinberger, arbeitet ebenso eng mit dem deutschen No1-Produkt-Management zusammen wie die Sound-Designer von EMG-California. Dokumentiert wird diese Kooperation u.a. durch das revolutionäre KBS-TREMOLO für konventionelle Headstock-Gitarren, welches mehr Vorzüge auf kleinstem Raum in sich vereint, als alle anderen Tremolos. Neuestes Resultat ist ein neuer Tone-Schaltkreis, der exklusiv für Hohner von EMG in den USA hergestellt wird. Gitarristen und Bassisten haben weltweit Vertrauen zu dem Konzept, daß für exzel-lenten Sound, professionelle Details, einen guten Preis und Wertbeständigkeit steht. Für die Musiker war entscheidend, daß ihre täglichen Erfahrungen in die Linie einfließen und umgesetzt wurden. Die Details und Features zeigen: Bei Hohner Professional denken Musiker für Musiker.

## KBS-TREMOLO

Licensed by Steinberger, USA

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FLOYD ROSE patents



STEINBERGER goes on Headstock!  
One of the latest achievements in the HOHNER PROFESSIONAL line is the KBS-tremolo. It has been created by one of the most innovative person in the music industry, Ned STEINBERGER, New York. While most musicians only know him as the inventor of genius tuning and tremolo systems for headless instruments, the world must now learn a new chapter: The STEINBERGER tremolo for standard guitars.  
Advantages:  
① Instant lock: tremolo bridge or non-tremolo bridge.  
② Straight pull: no double locking of strings necessary less routing: more wood, more sustain.  
③ Massive tuning bridge, massive bridge bars: heavy sustain.  
④ Lock nut, fine tuners.  
⑤ Friction adjustment for tremolo arm.  
⑥ TM = tune master, spring adjustment lever, no tools necessary.


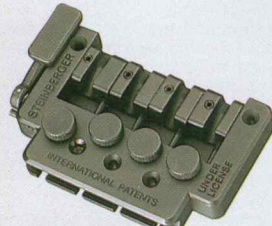
○ Easy to tune, stays in tune.

Eine der neuesten Verbesserungen der HOHNER PROFESSIONAL Linie ist das KBS-Tremolo. Der wohl innovativste Designer der Musikindustrie, Ned STEINBERGER, New York, ist vielen als Entwickler genialer Stimm- und Tremoloeinheiten für Headless-Instrumente bekannt. Jetzt schlägt STEINBERGER ein neues Kapitel auf: Das Tremolo für Gitarren mit »normaler« Kopfplatte.

- Die Vorteile:
- ① Schnell-Arretierung: Kein Verstimmen, auch wenn eine Saite reißt, Umschaltung von Tremolo-Brücke oder Non-Tremolo.
  - ② Gerader Saitenzug: Kein Doppelklemmen der Saiten nötig, weniger Fräsen: Mehr Holz, mehr Sustain.
  - ③ Massive Brücken-Stimm-Einheit, massive Reiter: Heavy Sustain.
  - ④ Saiten-Klemm-Sattel, Fine Tuners auf der Brücke.
  - ⑤ Justiermöglichkeit für den Tremolo-Arm.
  - ⑥ TM = Tune Master, Basisstimmung, Einstellung der Federspannung ohne zusätzliches Werkzeug, ästhetisch, da extrem klein.



## ACCESSORIES

 <p><b>KBS tremolo</b> for headstock guitars Licensed by Steinberger, USA</p>	<p>The KBS-TREMOLO has been designed to achieve heavy sustain and reliable stability even by extensive use of the tremolo. All advantages listed in this catalogue.</p> <ul style="list-style-type: none"> <li>● Available in black and chrome.</li> <li>● The KBS-TREMOLO comes complete with installation instructions, lock nut, screws and allen wrench.</li> </ul>	<p>Das KBS-Tremolo wurde entwickelt, um Heavy Sustain und zuverlässige Stimmfestigkeit auch bei intensivstem Tremolo-Einsatz gewährleisten zu können. Alle Vorteile dieses Systems sind in diesem Katalog aufgeführt.</p> <ul style="list-style-type: none"> <li>● Erhältlich in schwarz und chrom.</li> <li>● Eine Einbauleitung, Festklemmblock, Schrauben und Imbusschlüssel werden mitgeliefert.</li> </ul>
 <p><b>DB-Bridge</b> for headstock-basses (4-string) designed by Steinberger, USA</p>	<p>The DB-Bridge allows the owner of a conventional 4-string bass to cover the range of a 5-string. All advantages listed in this catalogue.</p> <ul style="list-style-type: none"> <li>● Available in black and chrome</li> <li>● direct replacement on most standard basses (flat mounted)</li> <li>● the DB-Bridge comes complete with installation instructions screws and all wrenches.</li> </ul>	<p>Die DB-Bridge ermöglicht auf einem konventionellen 4-Saitenbass den Tonumfang eines 5-Saiters. Alle Vorteile des Systems sind in diesem Katalog aufgelistet.</p> <ul style="list-style-type: none"> <li>● erhältlich in schwarz und chrom</li> <li>● montierbar auf fast allen Standardbässen (flache Unterseite)</li> <li>● Anweisung zur Montage, Schrauben und Imbusschlüssel werden mitgeliefert.</li> </ul>

# HEADLESS SERIES

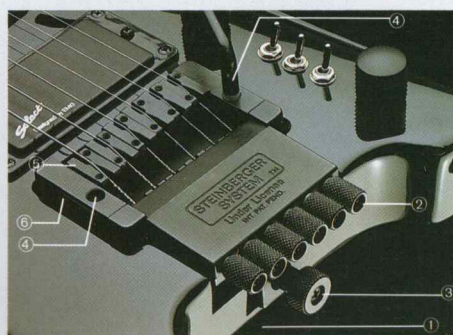
Licensed by Steinberger, USA

	Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/Colour
<b>Headless Basses</b>					
	<b>B 2</b>	2 "designed by EMG" bass humbucker vol / vol / tone	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black RN / red
	<b>B 2 V</b> 5-string bass	2 HP bass humbucker BH10 vol / vol / tone	black hardware STEINBERGER Fine-Tuning-Bridge special wide neck	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black
	<b>B 2 A</b> active tone control	2 "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black RN / red
	<b>B 2 A FL</b> fretless, active tone control	2 "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Ebonol fingerboard fretless unlined	Ebonol / black
	<b>The Jack Bass Custom</b> active tone control	2 "designed by EMG" J-style bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / dark natural RN / natural satin RN / see-through red
	<b>The Jack Bass Custom V</b> 5-string bass active-tone-control	2 "designed by EMG" J-style bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / natural satin
<b>Headless Guitars</b>					
	<b>G 3 T</b> STEINBERGER tremolo	3 "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches: on / off push / pull for Vintage-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black RN / white
	<b>The Jack Guitar</b> STEINBERGER tremolo	3 "designed by EMG" 2 single coil size, 1 humbucker size, vol / tone 3 mini switches: on / off push / pull for Vintage-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black RN / red

## STEINBERGER LICENSED HEADLESS TREMOLO BRIDGE

The STEINBERGER-bridge/tuning unit has many advantages:

- ① Tremolo lock.
- ② Fine-tuning-knob.
- ③ Tune-master, spring tension (basic tuning).
- ④ Hole for tremolo-arm, friction adjustment.
- ⑤ Bridge bar with screws for height- and slope-adjustment.
- ⑥ Lock-screw, for fixing bridge bars after intonation and adjustment.



Das STEINBERGER-Brücken/Stimm-System hat viele Vorteile:

- ① Arretierungsverschluss – macht in Sekundenschnelle aus der Tremolobrücke ein Non-Tremolo.
- ② Feinstimmschrauben der einzelnen Saiten.
- ③ Hauptstimmsschraube, Einstellung der Federspannung (TM = Tune Master).
- ④ Buchsen für den Tremoloarm, mit Feststellschraube.
- ⑤ Spezialreiter mit 2facher Einstellmöglichkeit für Höhen- und Schrägstellung des Reiters.
- ⑥ Festsetzungsschraube: Arretiert die gesamten Brückenreiter nach Veränderung der Höhenschrauben bzw. Intonation.

# STANDARD SERIES

	Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/ Colour
	<b>ST 59</b> Vintage tremolo	3 HP single coil pickups GS-1 S 5-way switch vol / tone / tone	chrome hardware deluxe machine heads USA-strings	body: Indonesian alder 22 silver nickel frets bolt on one-piece Canadian rock maple neck / Indian Rosewood fingerboard	MN / 2-tone-sunburst MN / blue RN / red RN / black
	<b>ST-Special X</b> Vintage tremolo	3 HP single coil pickups GS-1 S 5-way switch vol / tone / tone	chrome hardware deluxe machine heads USA-strings	22 silver nickel frets bolt on one-piece Canadian rock maple neck / Indian Rosewood fingerboard	RN / red RN / black MN / white
	<b>L 75</b>	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	chrome hardware standard L-bridge USA-strings	22 silver nickel frets bolt on Philip. mahogany neck with Indian Rosewood fingerboard	RN / black RN / antique sunburst
	<b>L 59</b>	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	gold/chrome hardware standard L-bridge deluxe machine heads USA-strings	body: Californian solid maple with flamed maple veneer top 22 silver nickel frets glued in Philip. mahogany neck with Indian Rosewood fingerboard	RN / violin finish RN / black RN / gold top
	<b>TE Prinz</b>	2 HP single coil GS-1 3-way switch vol / tone	chrome hardware standard ST-bridge deluxe machine heads USA-strings	body: Californian solid maple with flamed maple top and back 21 silver nickel frets bolt on one-piece Canadian rock maple neck	MN / natural
	<b>TE Standard</b>	2 HP single coil GS-11S + GS-12S 3-way switch vol / tone	chrome hardware USA-strings	21 silver nickel frets bolt on one-piece Canadian rock maple neck with Indian Rosewood fingerboard	RN / black
	<b>TE Custom XII</b> 12-String-Guitar	2 "designed by EMG" humbucker 3-way switch vol / tone push / pull for Vintage- Blend sound	chrome hardware Std. TE 12-string-bridge deluxe machine heads, USA-strings 2 truss rods for exact neck adjustment	body: Californian solid maple 21 silver nickel frets bolt on one-piece Canadian rock maple neck with Indian Rosewood fingerboard	RN / black
	<b>ST Viper</b> Lock Nut Tremolo	2 HP single coil GS-3 S 1 HP humbucker GH-7 S (bridge) 5-way switch vol / tone	black hardware deluxe machine heads USA-strings	body: Indonesian alder 22 silver nickel frets bolt on Canadian hard rock maple neck with Indian Rosewood fingerboard	RN / pearl black RN / pearl white RN / reversed red-sunburst RN / snakeskin- white
	<b>SE 35</b> Semi-acoustic-guitar	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	chrome/gold hardware standard L-bridge USA-strings	Hollow body with tone block and f-holes 22 silver nickel frets glued in Philip. mahogany neck with Indian Rosewood fingerboard	RN / burgundy- red sunburst RN / black RN / natural

MN = maple neck, RN = rosewood neck

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# KBS-TREMOLO SERIES

Licensed by Steinberger, USA  
under FLOYD ROSE patents

	Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/ Colour
	<b>ST Victory</b>  KBS-trem	1 "designed by EMG" humbucker size vol / tone push / pull for Vintage-Blend-Sound	black hardware lock nut deluxe machine heads USA strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck Indian Rosewood fingerboard	RN / red RN / blue RN / blue-red black cracked <b>NEW</b>
	<b>ST Metal S</b>  KBS-trem	3 "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Vintage-Blend-Sound	black hardware lock nut deluxe machine heads USA-strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck Indian Rosewood fingerboard	RN / black RN / pearl red RN / white with black cracked
	<b>ST Lynx</b>  KBS-trem	2 "designed by EMG" 1 single coil size 1 humbucker size, vol / tone 3-way switch push / pull for Vintage-Blend-Sound	black hardware lock nut deluxe machine heads USA-strings	body: special slim line body Californian solid maple 24 silver nickel frets bolt on Canadian rock maple neck with Indian Rosewood fingerboard	RN / burgundy- red-metallic RN / pearl-white RN / dark- metallic-blue <b>NEW</b>
	<b>ST Custom</b>  KBS-trem	3 "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Vintage-Blend-Sound	black hardware lock nut deluxe machine heads USA-strings	body: Californian solid flamed maple 22 silver nickel frets bolt on Canadian rock maple neck with Indian Rosewood fingerboard abalony dot inlays	RN / cherry- red-sunburst

# LEFTHAND SERIES

	Model	Pickups and Electronics	Features	Body and Neck	Fingerboard/ Colour
	<b>B 2 A LH</b> Headless Bass  active tone control	2 "designed by EMG" bass humbucker active tone control, on / off vol / vol / tone: treble / bass	black hardware STEINBERGER Fine-Tuning-Bridge	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black
	<b>G 3 T LH</b> Headless Guitar  STEINBERGER tremolo	3 "designed by EMG" 2 single coil size, 1 humbucker size, vol / tone 3 mini switches: on / off push / pull for Vintage-Blend-Sound	black hardware STEINBERGER Fine-Tuning-Bridge tremolo with trem-lock	body: Californian solid maple through neck: Californian maple with Indian Rosewood fingerboard 24 silver nickel frets	RN / black
	<b>ST Special X LH</b>  Vintage tremolo	3 HP single coil pickups GS-1S 5-way switch vol / tone / tone	chrome hardware deluxe machine heads USA-strings	22 silver nickel frets bolt on one-piece Canadian rock maple neck with Indian Rosewood fingerboard	RN / black <b>NEW</b>
	<b>ST Metal S LH</b>  KBS-tremolo	3 "designed by EMG" 2 single coil size 1 humbucker size, vol / tone 3 mini switches on / off push / pull for Vintage-Blend-Sound	black hardware lock nut deluxe machine heads USA-strings	body: Californian solid maple 22 silver nickel frets bolt on Canadian rock maple neck with Indian Rosewood fingerboard	RN / pearl red
	<b>L 59 LH</b>	2 HP humbucker GH-4 3-way toggle switch vol / vol / tone / tone	chrome hardware standard L-bridge deluxe machine heads USA-strings	body: Californian solid maple 22 silver nickel frets glued in Philip. mahogany neck with Indian Rosewood fingerboard	RN / cherry-red sunburst <b>NEW</b>
	<b>PJ Bass LH</b>	2 HP single coil BS-5 + BS-6 (PJ-style) vol / vol / tone	chrome hardware	21 silver nickel frets bolt on Canadian rock maple neck with Indian Rosewood fingerboard	RN / black

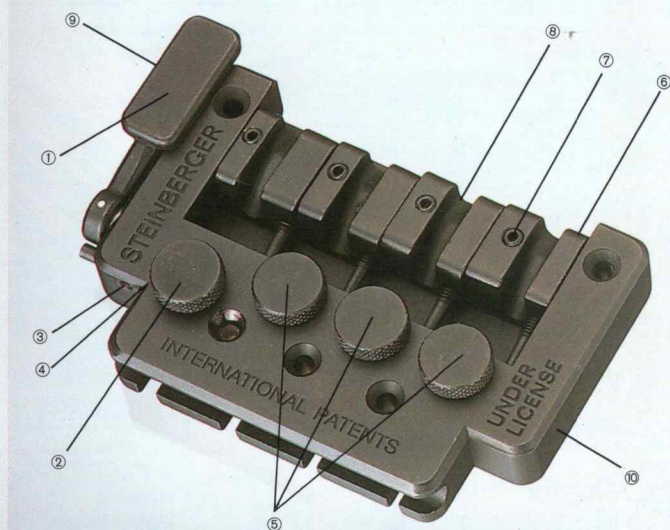
A real breakthrough for the contemporary bassist. The DB-Bridge allows a headstock bass to cover the **range of a 5-string bass with the flip of a lever**: Flip the lever back and your low E-String is tuned to D, or any other preselected lower tuning down to low B. Flip the DB lever forward, and the low E string returns to normal tuning. Fast and dependable – designed by **Steinberger**, New York.

- ① De-Tuner Lever for the E-String
- ② De-Tune Knob for E-String, pre-tuning to E<sup>b</sup>, D<sup>b</sup>, C, B
- ③ Friction adjustment screw for De-tuner Lever
- ④ Friction adjustment screw for De-tune knob
- ⑤ Fine Tuning Knob for A, D, G
- ⑥ Intonation adjustment screw
- ⑦ String height adjustment screw
- ⑧ Bridge bars – wide and narrow string spacing possible by simple interchange
- ⑨ locking set screws for bridge bars
- ⑩ Massive die-cast construction gives Sustain.

Die DB-Bridge ist ein echter Durchbruch für den modernen Bassisten. Mit einer einfachen Handbewegung kann man mit einem normalen Bass **den Ton-Umfang eines 5-Saitenbasses erreichen!** Das Umlegen des Hebels nach hinten stimmt die tiefe E-Saite auf D, oder auf jede andere vorgewählte Stimmung bis zum bisher unerreichten tiefen H. Das Zurücklegen des Hebels nach vorn gibt wieder die normale Stimmung. Schnell und zuverlässig. Entwickelt von Steinberger, New York.

- ① Schnell-Stimmhebel der E-Saite
- ② Stimmrad für E-Saiten zum Vorstimmen auf Es, D, Des, C, H
- ③ Reibungs-Einstellschraube für den Schnell-Stimmhebel
- ④ Reibungs-Einstellschraube für das Stimmrad
- ⑤ Fein-Stimmräder für A, D, G
- ⑥ Einstellschraube für Intonation (Saitenlänge)
- ⑦ Einstellschraube für Saitenhöhe
- ⑧ Brücken-Reiter, – weiter und enger Saitenabstand möglich durch einfaches Vertauschen der Segmente
- ⑨ Festsetzschraube für Brücken-Reiter
- ⑩ die massive Gußkonstruktion erhöht das Sustain.

## DB-BRIDGE

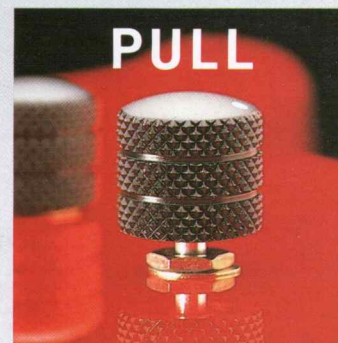
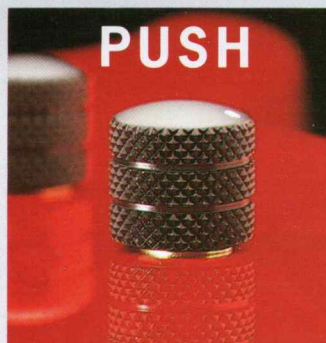


## VINTAGE BLEND SOUND

Made by EMG in USA – exclusively for HOHNER

Close cooperation of musicians, EMG-USA and the German product management resulted in a new circuit for better tone variety. In addition to the normal sounds you can create a number of vintage "blend" sounds, just by pulling up the tone pot. To guarantee West Coast Sounds the circuit is produced and controlled at EMG in California – exclusively for Hohner.

In enger Zusammenarbeit zwischen Musikern, EMG-USA und dem deutschen Produkt-Management entstand eine neue Schaltung für noch größere Sound-Vielfalt. Zusätzlich zu den normalen Sounds erhält man durch einfaches Ziehen des Tone-Potis mehrere Vintage »Blend« Sounds. Um sicherstellen zu können, daß diese Klangfarben immer den aktuellsten Soundvorstellungen entsprechen, wird die Schaltung direkt bei EMG in Kalifornien kontrolliert und hergestellt – exklusiv für Hohner.



## Pre-EQ-ed ACTIVE TONECONTROL

After modifying the old preamp for basses to an active tone control in 1988, Hohner Professional now offers an even more advanced system.

The tandem pot's inner knob controls treble. Turning this knob the centre to the right will boost the high frequency for the "kick", while turning it to the left will reduce treble, but at another frequency (that is responsible for too much noise in some speaker configurations). The outer ring of the tandem pot influences bass. Turning this ring to the right will boost the bass frequency which gives you "punch", while turning the pot to the left will cut bass, but at another frequency (that causes overload in some cabinets). The active tone control can be switched off. This enables – in combination with the adjustable preamp in the "easy access" battery compartment – to preset two different levels of volume.

Nachdem schon 1988 der normale Preamp für Bässe in eine Aktive Tonecontrol erweitert wurde, bietet Hohner Professional jetzt noch mehr. Der innere Knopf des Tandem-Potis regelt die Höhen. Dreht man diesen Knopf von der Mittelstellung nach rechts, so verstärkt man die Höhen, die den richtigen »Kick« liefern. Das Drehen nach links reduziert Höhen, aber in einer anderen Frequenz (die in einigen Lautsprechersystemen als Rauschen unangenehm auffallen). Der äußere Ring des Tandem-Potis beeinflusst die Bässe. Dreht man diesen Ring von der Mittelstellung nach rechts, so hebt man die Bässe, die für einen den »Punch« bringen. Das Drehen nach links vermindert die Bässe, aber in einer anderen Frequenz (die in manchen Boxen für das unangenehme Brummen verantwortlich sind). Die Aktive Tonecontrol ist abschaltbar. In Verbindung mit dem justierbaren Preamp – im leicht zugänglichen Batteriefach – kann man so 2 Lautstärke-Level voreinstellen.



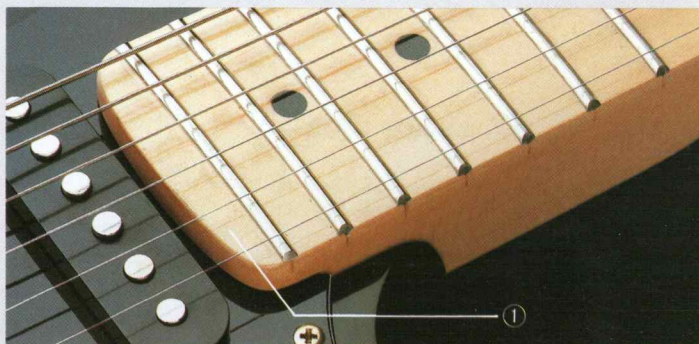
## ONE-PIECE- MAPLE-NECK

Significant detail of the HOHNER PROFESSIONAL line is the "One-Piece-Maple-Neck". All ST-Models are made of Canadian Rock Maple. The maple necks do **not** have a glued maple fingerboard. They are real "One-Piece-Maple-Necks" and sound like it!

- ① 1 extra fret on overhanging fretboard (22 frets).

Der echte »One-Piece-Maple-Neck« ist einer der wichtigsten Vorteile auch der preisgünstigsten HOHNER PROFESSIONAL Modelle. Alle Hälse der ST-Modelle sind aus Canadian Rock Maple (Ahorn). Die Ahorn-Hälse haben **kein** aufgeleimtes Griffbrett, sondern sind aus einem Stück gefertigt – und sie klingen auch so!

- ① 1 Bund mehr auf dem überhängenden Griffbrett (22 Bünde).





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**HOHNER**  
THE PROFESSIONAL  
GUITAR COMPANY

Your local distributor:

**HOHNER Vertrieb GmbH**  
P.O. Box 1260  
D-7218 Trossingen  
West-Germany