

Squeeze

$\bullet = 180$

Oboe
 Bassklarinette in B
 Horn in F
 Trompete in C
 Posaune
 Xylophon
 Klavier
 Violine I
 Violine II
 Viola
 Violoncello
 Contrabass

Musical score for a symphony orchestra, measures 1-8. The score includes parts for Oboe, Bassklarinette in B, Horn in F, Trompete in C, Posaune, Xylophon, Klavier, Violine I, Violine II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 180. The score shows various dynamics including *pp*, *p*, *sf*, and *f*, and articulations like *pizz*.

9

Bkl. (B)

Pos.

Xyl.

Klav.

Cb.

14

Hn. (F)

Trp. (C)

Pos.

Xyl.

Vc.

mp

solo

div.

f

div.

f

tutti

f

forte?!

mf

18

Bkl. (B)

Hn. (F)

Trp. (C)

Pos.

Xyl.

Vc.

The musical score for measures 18-21 is as follows:

- Bkl. (B):** Whole rest in all four measures.
- Hn. (F):** Melodic line in measure 18, whole note chord in measure 19, half note chord in measure 20.
- Trp. (C):** Melodic line in measure 18, whole note chord in measure 19, half note chord in measure 20.
- Pos.:** Melodic line in measure 18, whole note chord in measure 19, half note chord in measure 20.
- Xyl.:** Continuous eighth-note pattern throughout all four measures.
- Vc.:** Continuous eighth-note pattern throughout all four measures.

22

Hn. (F)

Trp. (C)

Pos.

Xyl.

Klav.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

arco

ff

28

Bkl. (B)

Hn. (F)

Trp. (C)

Pos.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 28 through 31. The instrumentation includes Bkl. (B), Hn. (F), Trp. (C), Pos., Xyl., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The woodwinds (Bkl., Hn., Trp., Pos.) play a melodic line in measures 28-30, with the Hn. and Pos. holding sustained notes in measure 31. The Xyl. plays a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide harmonic support, with the Vc. and Cb. playing a steady eighth-note pattern. The Vla. plays a sustained note in measure 31.

36

Bkl. (B) *f*

Hn. (F) *f* uni

Trp. (C) *mf*

Pos. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* arco

This musical score page contains measures 36 through 39. The instrumentation includes Bb Clarinet (B), Horn in F (with a 'uni' marking), Trumpet in C, Positone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Bkl., Hn., Trp., Pos.) play a rhythmic pattern of eighth notes with triplet markings. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Contrabass part is marked 'arco'.

40

Bkl. (B)

Hn. (F)

Trp. (C)

Pos.

Klav.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 40-43 is written for a symphony orchestra. The key signature is one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Bkl. (B):** Plays a melodic line with eighth-note triplets and slurs, alternating between F# and natural B.
- Hn. (F):** Plays a sustained note (F#) with a long slur, followed by a rest.
- Trp. (C):** Plays a melodic line with eighth-note triplets and slurs, alternating between C and B.
- Pos.:** Plays a rhythmic pattern of eighth-note triplets, starting with a rest.
- Klav.:** Plays a complex texture with eighth-note triplets and slurs, starting with a rest. The right hand has an 8va marking.
- Vln. I:** Plays a sustained note (F#) with a long slur, followed by a rest.
- Vln. II:** Plays a sustained note (F#) with a long slur, followed by a rest.
- Vla.:** Plays a sustained note (F#) with a long slur, followed by a rest.
- Vc.:** Plays a melodic line with eighth-note triplets and slurs, alternating between C and B.
- Cb.:** Plays a rhythmic pattern of eighth-note triplets, starting with a rest.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various articulations such as slurs, accents, and triplets.

44

Ob. *f*

Bkl. (B) *mf*

Trp. (C) *div.*

Xyl. *f(?)*

Vln. I *mf* 3

Vln. II *f*

Vla. *f* *pizz* *f*

Vc. *mf*

Cb. *pizz* *mf*

Detailed description: This page of a musical score covers measures 44 through 47. The key signature has one sharp (F#) and the time signature changes from 5/4 to 4/4 at measure 45. The instruments and their parts are as follows: Oboe (Ob.) plays a melodic line in 5/4, marked *f*, with a slur over measures 44-45. Bassoon (Bkl. (B)) is silent in 5/4 and plays a rhythmic pattern in 4/4, marked *mf*. Trumpet (Trp. (C)) plays a dotted quarter note in 5/4, marked *div.*, then rests in 4/4. Xylophone (Xyl.) is silent in 5/4 and plays a continuous eighth-note pattern in 4/4, marked *f(?)*. Violin I (Vln. I) is silent in 5/4 and plays a triplet of eighth notes in 4/4, marked *mf*. Violin II (Vln. II) plays a half note in 5/4, marked *f*, then rests in 4/4. Viola (Vla.) plays a half note in 5/4, marked *f*, then rests in 4/4. Violoncello (Vc.) is silent in 5/4 and plays a continuous eighth-note pattern in 4/4, marked *mf*. Contrabass (Cb.) is silent in 5/4 and plays a melodic line in 4/4, marked *pizz* and *mf*. Dynamics include *f*, *mf*, *f(?)*, *f*, *pizz*, and *mf*. Articulations include *div.*, *pizz*, and triplets.

48

Ob. *mf*

Bkl. (B) uni

Hn. (F) *ppp* uni *f*

Pos. *ppp* *f*

Xyl. *ppp* *f* *mf* *f*

Klav.

Vln. I 3 *f* 3

Vln. II *mf* *f*

Vla. arco *mf* *f*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 to 51. The instrumentation includes Oboe (Ob.), Bassoon (Bkl. (B)), Horn (Hn. (F)), Poson (Pos.), Xylophone (Xyl.), Keyboard (Klav.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 48 shows the Oboe and Bassoon with *mf* dynamics. The Horn and Poson play *ppp* unison notes, which swell to *f* in measure 49. The Xylophone has a complex rhythmic pattern with *ppp*, *f*, *mf*, and *f* dynamics. The Violin I part features a triplet of eighth notes, starting *f* in measure 49. Violin II, Viola, and Contrabass have sustained notes or rests. The Viola and Contrabass also swell from *mf* to *f* in measure 49. The score continues with similar patterns and dynamics through measure 51.

[illegible]

[illegible]

[illegible]

70

rit. rit.

Ob.

Bkl. (B)

Hn. (F)

Trp. (C)

Pos.

Klav.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

f

rit.

gong/gedämpft

rit.

Red.

Detailed description of the musical score: The score is for a full orchestra. Measures 70-74 are in 2/4 time. Measures 75-76 are in 4/4 time. The Oboe and Bassoon parts have triplets in measures 70-74. The Horn, Trumpet, and Positone parts have *sf* markings in measure 71. The Piano part has a *f* marking in measure 72 and a gong/gedämpft section in measure 75. The Violin I and II parts have triplets in measures 70-74. The Viola, Violoncello, and Contrabass parts have triplets in measures 70-74. The score includes tempo markings (rit., Red.) and dynamics (*sf*, *f*).



82

Ob.

p

f

Klav.

mp

Ped.

Vla.

Vc.

86

Ob.

Bkl. (B)

Klav.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

pizz

solo

port.

96

Klav. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Cb. *piz* *mf*

The musical score for measures 96-98 is as follows:

- Measure 96:** Klav. plays a melodic line with chords, starting with a *mf* dynamic. Vln. I plays a rhythmic pattern with a *mp* dynamic. Vln. II is silent. Vla. plays a melodic line with a *f* dynamic. Vc. plays a rhythmic pattern with a *mp* dynamic. Cb. plays a bass line with a *piz* (pizzicato) marking and a *mf* dynamic.
- Measure 97:** Klav. continues the melodic line. Vln. I continues the rhythmic pattern. Vln. II remains silent. Vla. continues the melodic line. Vc. continues the rhythmic pattern. Cb. continues the bass line.
- Measure 98:** Klav. continues the melodic line. Vln. I continues the rhythmic pattern. Vln. II enters with a melodic line, marked *mp*. Vla. continues the melodic line. Vc. continues the rhythmic pattern. Cb. continues the bass line.

99

Klav.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 99, 100, and 101. The instruments are Klav. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Kontrabaß). Measure 99 shows the Klav. with a complex arpeggiated pattern, Vln. I with eighth notes, Vln. II with a rapid sixteenth-note run, Vla. with a half note, Vc. with eighth notes, and Cb. with a half note. Measure 100 continues these patterns with some rests in Vln. I and Vln. II. Measure 101 concludes the sequence with similar rhythmic and melodic elements.

104 $\text{♩} = 180$

Ob.

Bkl. (B)

Hn. (F) *div* *f*

Trp. (C) *f* *div*

Pos. *f*

Xyl. *mf*

Klav. *mf*

Vln. I *f* $\text{♩} = 180$

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

Detailed description of the musical score: The score is for measures 104 to 107. Measure 104: Oboe and Bassoon are silent. Horn (F) and Positone play a half note F#4 with a 'div' (divisi) marking and a forte (f) dynamic. Trumpet (C) is silent. Xylophone and Keyboard enter in measure 105 with a mezzo-forte (mf) dynamic, playing a descending eighth-note scale: G#4, F#4, E4, D4, C4. Violin I and Violin II play a half note F#4 with a forte (f) dynamic. Viola and Violoncello play a half note F#4 with a forte (f) dynamic. Contrabass plays a half note F#4 with a forte (f) dynamic. Measure 105: Oboe and Bassoon are silent. Horn (F) and Positone continue their half note F#4. Trumpet (C) is silent. Xylophone and Keyboard continue their eighth-note scale. Violin I and Violin II continue their half note F#4. Viola and Violoncello continue their half note F#4. Contrabass continues its half note F#4. Measure 106: Oboe and Bassoon are silent. Horn (F) and Positone continue their half note F#4. Trumpet (C) is silent. Xylophone and Keyboard continue their eighth-note scale. Violin I and Violin II continue their half note F#4. Viola and Violoncello continue their half note F#4. Contrabass continues its half note F#4. Measure 107: Oboe and Bassoon are silent. Horn (F) and Positone continue their half note F#4. Trumpet (C) is silent. Xylophone and Keyboard continue their eighth-note scale. Violin I and Violin II continue their half note F#4. Viola and Violoncello continue their half note F#4. Contrabass continues its half note F#4.