

SUR LE PONT D'AVIGNON

VEREINFACHUNG

Two staves of music in F major, 2/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The music consists of simple quarter and eighth notes.

RHYTHMISCHE PLATZIERUNG

Two staves of music in F major, 2/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The music includes rhythmic markings: 'ZAEHLEN 1 U 2 U 3 U 4 U' and 'DAT DA-DAA'. There are also accents (^) and a dash (-) over notes.

AKKORD- BRECHUNGEN

Two staves of music in F major, 2/4 time. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The music features more complex rhythmic patterns, including sixteenth and thirty-second notes.

TONLEITER

One staff of music in F major, 2/4 time. The staff has a treble clef and a key signature of one flat (Bb). The music is divided into two sections: 'IONISCH' and 'MIXOLYDISCH', each with a different rhythmic pattern.

GEBROCHENE TERZEN

One staff of music in F major, 2/4 time. The staff has a treble clef and a key signature of one flat (Bb). The music features broken thirds (dyads) in a rhythmic pattern.