



Dave Padgett

Arranger, Composer, Director, Interpreter, Teacher

United Kingdom, Barnsley

About the artist

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Qualification: BA (hon's) PGCE Music Consultant

Personal web: http://www.stringsattachedmusic.org/SAM/Strings_Attached_Music.html

About the piece



Title:	Lagrima
Composer:	Tárrega, Francisco
Arranger:	Dave Padgett
Licence:	Public domain
Publisher:	not applicable
Style:	Classical

Dave Padgett on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-strings-attached-music.htm>

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LAGRIMA

F. Tarrega (1852 -1909)

Tab/D.Padgett

Strings Attached Music

Andante ♩ → 80

The image displays a musical score for guitar, consisting of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 80. The score is divided into four systems, each with a corresponding guitar tablature (TAB) below it. The first system (measures 1-4) features a melodic line with fingerings (4, 2, 2, 1, 4, 4, 4) and a bass line with fret numbers (4, 0, 5, 0, 7, 0, 2, 0, 0, 0, 0, 4, 0, 5, 0, 7, 0, 2, 0, 0, 0, 0). The second system (measures 5-8) includes fingering instructions 'ix', 'vii', 'iv', and 'ii', and ends with a 'Fine' marking. The third system (measures 9-12) features a 'vii' instruction and a repeat sign. The fourth system (measures 13-16) includes a 'D.C. al Fine' instruction. The tablature uses standard notation with numbers 0-12 for frets and letters T, A, B for strings. The piece concludes with a final chord and a repeat sign.