

TONLEITERSTUDIEN

FRITZ EMONTS

1. GEGENBEWEGUNG, RHYTHMISCH SYNCHRON

Exercise 1 consists of two systems of two staves each. The first system is in C major, 2/4 time. The melody (treble clef) starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line (bass clef) starts on C3, moves up stepwise to G3, then down stepwise to C3. The second system is in C minor, 2/4 time. The melody starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line starts on C3, moves up stepwise to G3, then down stepwise to C3. Fingerings are indicated by numbers 1-5 above or below notes.

2. PARALLELBEWEGUNG, RHYTHMISCH SYNCHRON

Exercise 2 consists of two systems of two staves each. The first system is in C major, 3/4 time. The melody (treble clef) starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line (bass clef) starts on C3, moves up stepwise to G3, then down stepwise to C3. The second system is in C minor, 3/4 time. The melody starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line starts on C3, moves up stepwise to G3, then down stepwise to C3. Fingerings are indicated by numbers 1-5 above or below notes.

3. PARALLELBEWEGUNG, RHYTHMISCH ASYNCHRON

Exercise 3 consists of two systems of two staves each. The first system is in C major, 2/4 time. The melody (treble clef) starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line (bass clef) starts on C3, moves up stepwise to G3, then down stepwise to C3. The second system is in C minor, 2/4 time. The melody starts on C4, moves up stepwise to G4, then down stepwise to C4. The bass line starts on C3, moves up stepwise to G3, then down stepwise to C3. Fingerings are indicated by numbers 1-5 above or below notes.

1 1 1 1 3 4 3

5 4 1 1 4 1 1

4. PARALLELBEWEGUNG, RHYTHMISCH ASYNCHRON

1 1 3 4 3

5 3 1 4 1 1

1 1 1 2 1 4 3

1 3 3 1 4 1 1

1 3

5 3 1

1 1 3

5 3 1

1 1 3

5 3 1

1 1 3

5 3 1

First system of musical exercises for A major (three sharps). Treble clef: 1 1 3. Bass clef: 5 3 1.

Second system of musical exercises for A major (three sharps). Treble clef: 1 1 3. Bass clef: 4 4 1.

First system of musical exercises for D major (two sharps). Treble clef: 1 4 1 4 4. Bass clef: 5 3 1.

Second system of musical exercises for D major (two sharps). Treble clef: 2 1 1 3. Bass clef: 3 4 3 4 1.

First system of musical exercises for G major (one sharp). Treble clef: 3 1 1 4 3. Bass clef: 3 4 3 1.

Second system of musical exercises for G major (one sharp). Treble clef: 3 1 1 3 4. Bass clef: 3 4 1 1.

First system of musical exercises for C major (no sharps or flats). Treble clef: 2 1 1 4 3. Bass clef: 3 4 1 1.

Second system of musical exercises for C major (no sharps or flats). Treble clef: 2 1 1 3 4. Bass clef: 4 3 4 1 1.