

Unbenannt

(Track 1)

Anonymer Autor

♩ = 160

1 2 3 4 5

6 7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

[illegible][illegible]

The figure displays three sequential segments of a musical score, numbered 43, 44, and 45. Each segment consists of two horizontal staves. In segment 43, the top staff has notes with stems pointing up, while the bottom staff has rests. In segment 44, both staves have notes with stems pointing up. In segment 45, the top staff has notes with stems pointing up, and the bottom staff has rests. The notation includes various note values and rests, indicating a specific rhythmic pattern across the segments.

The third system of the exercise, measures 46-48, continues the pattern. Measure 46 has a 3 on the top line, a 2 on the second line, a 0 on the bottom line, and a 2 on the second space. Measure 47 has a 3 on the top line, a 2 on the second line, a 0 on the bottom line, and a 2 on the second space. Measure 48 has a 3 on the top line, a 2 on the second line, a 0 on the bottom line, and a 2 on the second space. The system concludes with a double bar line.

[illegible]

The first system of musical notation for 'The Rose Tree' is presented on a three-staff system. The first staff contains the melody, starting on a middle C (C4) and moving through a series of eighth and sixteenth notes. The second staff contains a bass line, primarily consisting of whole and half notes. The third staff is a blank line. The system is divided into three measures by vertical bar lines. The first measure is labeled '52' above the staff, the second '53', and the third '54'. Below the staves, there are three groups of four vertical lines, each group corresponding to one of the three measures.

55 56 57

58 59 60

61 62 63 64

65 66 67

68 69 70

71