

On m'attend là-bas (intro)

tabbed by michum :)

Véronique Sanson

♩ = 96

version 1

Version 1 musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. Above the staff, there are wavy lines indicating vibrato or tremolo, and a 1/4 note value is marked above a specific note. The bottom staff is a guitar TAB with three lines labeled T (treble), A (middle), and B (bass). It contains fret numbers (0, 2, 12, 14, 14, 0, 2, 0, 2, 0, 3, 0) and includes a P.M. (palm mute) instruction. A 1/4 note value is also marked above the 12th fret.

Empty musical notation staves for version 1, including a treble clef staff and a guitar TAB staff with three lines labeled T, A, and B.

version 2

Version 2 musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various note values and rests. Above the staff, there are wavy lines indicating vibrato or tremolo, and a 1/4 note value is marked above a specific note. The bottom staff is a guitar TAB with three lines labeled T (treble), A (middle), and B (bass). It contains fret numbers (0, 2, 2, (2), 12, 14, 0, 2, 2, (2), 0, 2, (2), 3) and includes a P.M. (palm mute) instruction. A 1/4 note value is also marked above the 12th fret.