

WILLIE'S SWING

BLUES ETUDE

Handwritten musical score for "Willie's Swing" Blues Etude. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Above the staves, there are handwritten labels for chords and fingerings. The first staff has labels G7, C7, G7, and G7. The second staff has labels C7, C7, G7, and G7. The third staff has labels AM7, D7, G7, and D7. The fourth staff has labels G7, C7, G7, and G7. The fifth staff has labels C7, C7, G7, and G7. The sixth staff has labels AM7, D7, G7, and D7. The seventh staff has labels G7, C7, G7, and G7. The eighth staff has labels C7, C7, G7, and G7. The ninth staff has labels AM7, D7, G7, and G7. The tenth staff has no labels. The score concludes with a double bar line.

Chord labels and fingerings above the staves:

- Staff 1: G7 (5, 1, 2), C7 (3, 7, 3), G7 (7), G7 (1, 3)
- Staff 2: C7 (7, 5), C7 (3), G7 (5), G7 (3), CAT
- Staff 3: AM7 (1, 7), D7 (3, 7), G7 (3), D7 (7)
- Staff 4: G7, C7, G7, G7
- Staff 5: C7, C7, G7, G7
- Staff 6: AM7, D7, G7, D7
- Staff 7: G7, C7, G7, G7
- Staff 8: C7, C7, G7, G7
- Staff 9: AM7, D7, G7, G7
- Staff 10: (no labels)